

G MELODIC MINOR one octave

Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by
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Introduction

Scale starts

Piano accompaniment for the G melodic minor scale, including an introduction and the scale itself. The music is in 4/4 time and features a steady bass line and a treble line with chords and eighth notes. The introduction consists of four bars of chords. The scale starts in the fifth bar. The piece concludes with a final chord in the treble clef and a fermata in the bass clef. The text "LH" is written below the final bass note, and "Ped." is written below the final bar line.

Suggested one-bar rhythms

