

# 4. Rondo

from 12 Violin Duos, Op. 38

Jacques-Féréol Mazas (1782–1849)

arr. KB & DB

Allegretto ♩ = 88

*p*

*p*

*mf*

*mf*

*p* *mf*

*p* *mf* *f*

*p* *mf* *f*

for Clare

# 5. Odessa Bulgar

Klezmer trad.  
arr. KB & DB

Lively ♩ = 120

The musical score is written for a clarinet and piano. It is in 4/4 time and consists of 13 measures. The key signature has one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a clarinet melody starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 5-8) includes fingerings (1, 2, 3, 4) and a *mp stacc.* dynamic marking for the piano accompaniment. The third system (measures 9-12) features a *f* dynamic marking for the clarinet and a *stacc.* dynamic for the piano accompaniment. The fourth system (measures 13) includes a repeat sign and fingerings (1, 3) for the clarinet. The piano accompaniment consists of chords and rhythmic patterns that support the clarinet melody.

# 7. Sugar with Cinnamon

Lavildevan  
arr. KB & DB

Passionato ♩ = 108

sul G

mf — mp

f — p

2nd time to Coda ⊕

mf

mf

poco rall.

a tempo, teneramente

f — mf — mp dolce, con rubato

f — mf — mp

cresc.

mf

# 9. Slavonic Dance

from 'American' Suite, Op. 98

Antonín Dvořák (1841–1904)

arr. KB & DB

**Allegro**  $\text{♩} = 72$

6 *mf* *f*

10b *mf* *marcato* *sim.*

14 *f* *mf cresc.* *f* *mf cresc.*

# 14. La fille aux cheveux de lin

from *Premier livre de préludes*

Claude Debussy (1862–1918)

arr. KB & DB

**Très calme et doucement expressif** ♩ = 52

*p sans rigueur* *mp*

*p sans rigueur* *mp*

*con Ped.*

7 *p* *mp*

12 *mf* *mp* *mf*

17 **Un peu animé** *p* *mp*

*La fille aux cheveux de lin*  
*très calme et doucement expressif*

The girl with the flaxen hair  
very calm and sweetly expressive

*sans rigueur*  
*un peu animé*

without rigour  
a little livelier