


A NATURAL MINOR one octave

Scale



A single line of music in bass clef, 4/4 time, showing the natural minor scale from C2 to C3. The notes are: C2, D2, E2, F2, G2, A2, B2, C3.

Play |  |  |  || or |  |  |  || on each degree of the scale.

Introduction With attitude

Scale harmonization by
Kathy and David Blackwell



Piano introduction in 4/4 time. The right hand plays chords: C2-E2, C2-E2, C#2-E2, C2-E2, C#2-E2. The left hand plays a scale-like pattern: C2, D2, E2, F2, G2, A2, B2, C3.

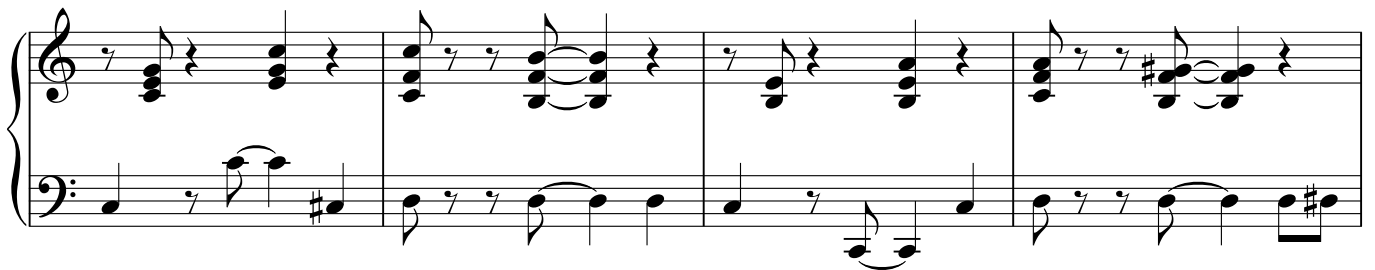
Scale starts



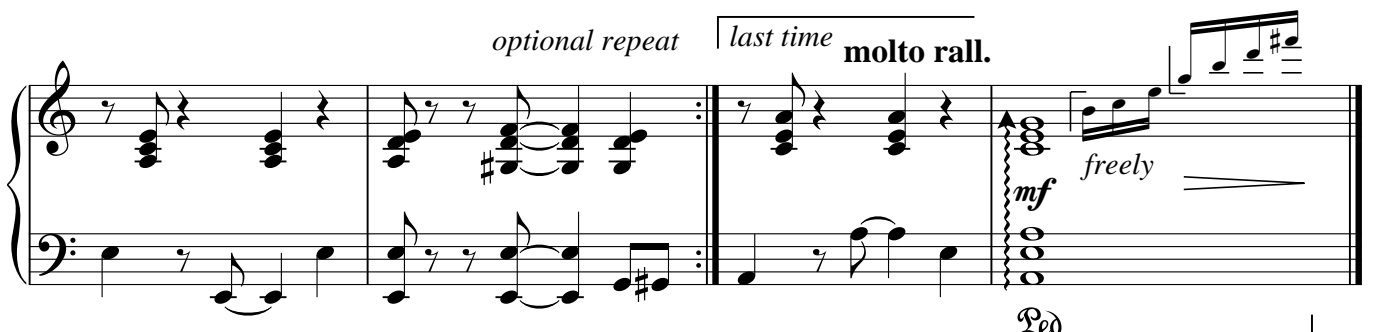
Piano scale starts in 4/4 time. The right hand plays chords: C2-E2, C2-E2, C#2-E2, C2-E2, C#2-E2. The left hand plays a scale-like pattern: C2, D2, E2, F2, G2, A2, B2, C3. The marking *e sim.* is present.



Piano scale continues in 4/4 time. The right hand plays chords: C2-E2, C2-E2, C#2-E2, C2-E2, C#2-E2. The left hand plays a scale-like pattern: C2, D2, E2, F2, G2, A2, B2, C3.



Piano scale continues in 4/4 time. The right hand plays chords: C2-E2, C2-E2, C#2-E2, C2-E2, C#2-E2. The left hand plays a scale-like pattern: C2, D2, E2, F2, G2, A2, B2, C3.



Piano scale ends in 4/4 time. The right hand plays chords: C2-E2, C2-E2, C#2-E2, C2-E2, C#2-E2. The left hand plays a scale-like pattern: C2, D2, E2, F2, G2, A2, B2, C3. The marking *optional repeat* is present. The last time is marked *molto rall.* The marking *mf* and *freely* are present. The marking *Ped.* is present.