

# D MELODIC MINOR one octave

## Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by  
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## Introduction

## Scale starts

Piano accompaniment for the D melodic minor scale. The music is in 4/4 time and D minor. It consists of five systems of two staves (treble and bass clef). The introduction (measures 1-4) features a steady eighth-note bass line and chords in the treble. The scale starts at measure 5. The accompaniment continues with various chordal textures and rhythmic patterns. The piece concludes with a final chord in the treble and a sustained bass note, marked with a fermata and 'Ped.' (pedal). The label 'LH' is placed below the final bass note.

## Suggested one-bar rhythms

