

G MAJOR two octaves

Scale



Play $\frac{3}{4}$  || on each degree of the scale, or   |   || on each pair of notes.

Jazz waltz

Scale harmonization by
Kathy and David Blackwell

Musical notation for a jazz waltz in G major, 3/4 time signature, featuring scale harmonization. The piece consists of six systems of piano accompaniment, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line.

For optional introduction, play last 4 bars.