

C MELODIC MINOR one octave

Scale

Musical notation for the C melodic minor scale in 4/4 time, spanning one octave from C4 to C5. The scale is written in a single staff with a treble clef and a key signature of two flats (Bb, Eb).

Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by
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Introduction

Scale starts

Piano accompaniment for the C melodic minor scale, including an introduction and five systems of accompaniment. The music is in 4/4 time and features a steady bass line and a treble line with chords and melodic fragments. The introduction consists of four measures. The first system of accompaniment is four measures long. The second system is four measures long. The third system is four measures long. The fourth system is four measures long. The fifth system is four measures long, ending with a double bar line and a fermata over the final chord. A 'LH' (Left Hand) marking is present in the fifth system, and a 'Ped.' (Pedal) marking is present in the sixth system.

Suggested one-bar rhythms

Musical notation for suggested one-bar rhythms in 4/4 time, spanning one octave from C4 to C5. The rhythms are written in a single staff with a treble clef and a key signature of two flats (Bb, Eb).