

# A MELODIC MINOR one octave

## Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by  
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## Introduction

## Scale starts

Piano accompaniment for the A melodic minor scale, including an introduction and the scale itself. The music is written in 4/4 time and consists of five systems of two staves (treble and bass clef). The introduction (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The scale (measures 5-8) is played in the right hand, with the left hand providing harmonic support. The scale starts on measure 5. The piece concludes with a final chord in the right hand and a whole note in the left hand.

## Suggested one-bar rhythms

Musical notation for suggested one-bar rhythms in 4/4 time, written in a single staff with a treble clef. The first system shows a quarter note followed by three eighth notes. The second system shows a quarter note followed by a dotted quarter note. The third system shows a quarter note followed by an eighth note and a sixteenth note. The fourth system shows a quarter note followed by a dotted quarter note.

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