

# G MELODIC MINOR one octave

## Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by  
Kathy and David Blackwell

## Introduction

## Scale starts

Piano accompaniment for the G melodic minor scale, including an introduction and the scale itself. The music is written in 4/4 time with a key signature of two flats (Bb, Eb). The introduction consists of four bars of chords in the right hand and a simple bass line in the left hand. The scale starts in the fifth bar of the introduction. The scale is written in a single staff with a treble clef and a key signature of two flats (Bb, Eb). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The scale ends with a final chord in the right hand and a whole note in the left hand. The text "LH" is written below the final chord in the right hand, and "Ped." is written below the final note in the left hand.

## Suggested one-bar rhythms

