

Alecrim

Rosemary (the herb)

Traditional Portuguese
arr. Kathy and David Blackwell

Try varying dynamics on the repeats.
Both halves of the tune could be played
an octave higher or lower.

Gently ♩ = 88

Violin

Violin

pizz.

mp

mp

3 2

The first system of music is for two violins in 2/4 time with a key signature of one sharp (F#). The upper violin part is mostly rests, with a few notes at the end marked *mp*. The lower violin part plays a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) instruction and a *mp* dynamic. The pattern includes a triplet of eighth notes followed by two eighth notes.

9

1.

(pizz.)

mp

The second system begins at measure 9 with a repeat sign and a first ending bracket. The upper violin part has a melodic line with a first ending bracket. The lower violin part continues the rhythmic pattern, marked *(pizz.)* and *mp*.

15 b

2.

mf

arco

mf

last time to CODA

The third system starts at measure 15 with a second ending bracket. The upper violin part has a melodic line with a *mf* dynamic. The lower violin part switches to *arco* (arco) and continues the rhythmic pattern, also marked *mf*. The system ends with the instruction "last time to CODA".

23

1.

2.

D.S. al Coda

mf

mp

The fourth system starts at measure 23 with a first ending bracket. The upper violin part has a melodic line with a *mf* dynamic. The lower violin part continues the rhythmic pattern. The system ends with a second ending bracket and the instruction "D.S. al Coda".

CODA

rit.

mp

mp

The CODA section begins with a *rit.* (ritardando) instruction. The upper violin part has a melodic line with a *mp* dynamic. The lower violin part has a rhythmic pattern with a *mp* dynamic.