

Bach for Violin

14 pieces arranged for violin and piano by Kathy and David Blackwell

Guide to audio files:

No.	piece	comments	count in
1	Prelude in G	backing	1 2 3, 2 2 3
2	Badinerie	backing (<i>with repeats</i>)	1 2, 1
3	Bourrée 1 only	backing – Bourrée 1 only (<i>with repeats</i>)	1 & 2 &, 1 & 2
3	Bourrée 2 only	backing – Bourrée 2 only (<i>with repeats</i>)	1 & 2 &, 1 & 2
3	Bourrées 1 and 2	backing – Bourrées 1 and 2 (<i>no repeats for D.C. of Bourrée 1</i>)	1 & 2 &, 1 & 2
4	Ave Maria	backing	
5	Jesu, Joy of Man's Desiring	backing	1 2 3
6	Allegro	backing (<i>with repeats</i>)	1 2 3, 2 2 3
6	Allegro	performance	
7	Aria (from the <i>Goldberg Variations</i>) – sections A & C only	backing – sections A & C only (<i>no repeats</i>)	1 & 2 & 3 &
7	Aria (from the <i>Goldberg Variations</i>) – complete	backing – complete	1 & 2 & 3 &
8	Sonata	backing – solo version	
8	Sonata	backing – duet version	1 & 2 & 3 & 4 &
9	Wachet auf, ruft uns die Stimme	backing	1 2 3 4
9	Wachet auf, ruft uns die Stimme	performance	
10	Auch mit gedämpften, schwachen Stimmen	backing	7 8 9, 10 11 12
10	Auch mit gedämpften, schwachen Stimmen	performance	
11	Adagio	backing	3 & 4 &
12	Bereite dich, Zion	backing	1 2 3, 2 2

There are no backing tracks for Nos. 13 and 14. A tuning note A is provided.

Recorded at Hats Off Studios, Stonesfield, Oxfordshire, December 2017. Mickie Taylor Engineer, David Blackwell piano, Simon Stace violin.