

2. Contredanse

No. 6 from *12 Contredanses*, WoO 14

Ludwig van Beethoven (1770–1827)

arr. KB & DB

Allegretto ♩ = 80

f **mf**

5 **f**

9 **f** **sf** **sf** **mf dim.**

13 **mp** **f** **Fine**

Trio

17 **p** **mp**

21

25 **p** **mp**

29 **D.C. al Fine**

Probably the most well-known of all classical composers, Beethoven wrote prolifically in a range of musical genres, from large-scale symphonies to concertos, sonatas, and songs. The practice of composing suites of *Contredanses* (country dances), where stylized forms of folk tunes, usually in binary form, were arranged for orchestra,

was popular with composers in the eighteenth century, including Haydn, Mozart, and Beethoven. This piece, arranged from the orchestral original, is typical of the form, with two contrasted dances, each in binary form with repeated sections.