

# 13. Nulla in mundo pax sincera

from RV 630

Antonio Vivaldi (1678–1741)

arr. KB & DB

Larghetto ♩ = 120

6

mf

9

mp

12

mf

17

mp

p

mp

20

mp

24

p dolce

cresc.

27

mp

mf

30

p

cresc.

mf

This is an arrangement of part of a sacred motet for soprano and strings by one of the most well-known composers of the Italian baroque era, Antonio Vivaldi. It uses the characteristic lilting rhythm of a siciliana, a dance form usually in a slow 6/8 or 12/8 time and popular in the seventeenth and eighteenth centuries. Thought to have originated in Sicily, it was a form widely used in Baroque

arias and sonatas. The title translates as ‘There is no true peace left in the world’, yet, as the music suggests, peace can be attained through trust in Christ. The motet was used to great effect as part of the soundtrack to the 1996 film *Shine*, a biopic about the Australian pianist David Helfgott.