

C MAJOR one octave

Scale



Play one-bar rhythms in 4/4 to this duet – see suggestions below.

Duet part by
Kathy and David Blackwell

TEACHER

PUPIL

Musical notation for the first system of the duet. The teacher's part is on a treble clef staff with a 2/4 time signature, and the pupil's part is on a bass clef staff with a 2/4 time signature. The teacher's part consists of four measures of eighth-note patterns. The pupil's part consists of four measures of whole notes: C4, G2, C4, G2.

Musical notation for the second system of the duet. The teacher's part consists of four measures of eighth-note patterns. The pupil's part consists of four measures of whole notes: C4, G2, C4, G2.

Musical notation for the third system of the duet. The teacher's part consists of four measures of eighth-note patterns. The pupil's part consists of four measures of whole notes: C4, G2, C4, G2.

Musical notation for the fourth system of the duet. The teacher's part consists of four measures of eighth-note patterns. The pupil's part consists of four measures of whole notes: C4, G2, C4, G2.

Suggested one-bar rhythms



C MAJOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by
Kathy and David Blackwell

The musical score is divided into three systems. The first system is a duet for Teacher and Pupil. Both parts are in 2/3 time and play a C major arpeggio (C4, E4, G4, C5) in a sequence of eighth notes. The Teacher's part is on a treble clef staff, and the Pupil's part is on a bass clef staff. The second system is a piano accompaniment for the first system, with the right hand playing a C major arpeggio in a sequence of eighth notes and the left hand playing a C major arpeggio in a sequence of eighth notes. The third system is a piano accompaniment for the second system, with the right hand playing a C major arpeggio in a sequence of eighth notes and the left hand playing a C major arpeggio in a sequence of eighth notes.

G MAJOR one octave

Scale



Play one-bar rhythms in 4/4 to this duet – see suggestions below.

Duet part by
Kathy and David Blackwell

TEACHER

PUPIL

Suggested one-bar rhythms



G MAJOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by
Kathy and David Blackwell

TEACHER





PUPIL

Also try in quavers, adjusting the teacher's part.

C MAJOR two octaves

Scale



Play $\frac{3}{4}$  || on each degree of the scale, or   |   || on each pair of notes.

Jazz waltz

Scale harmonization by
Kathy and David Blackwell

Six systems of jazz waltz harmonization for the C major scale. Each system consists of a grand staff (treble and bass clefs) in 3/4 time. The first system shows the beginning of the scale with chords in the right hand and a simple bass line in the left hand. The subsequent systems show more complex chord progressions and bass lines, including some with ties and slurs. The final system ends with a double bar line.

For optional introduction, play last 4 bars.

A NATURAL MINOR one octave

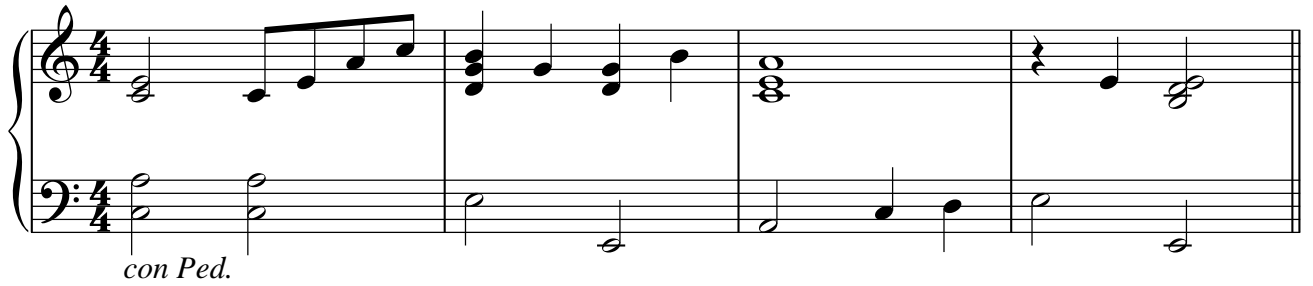
Scale



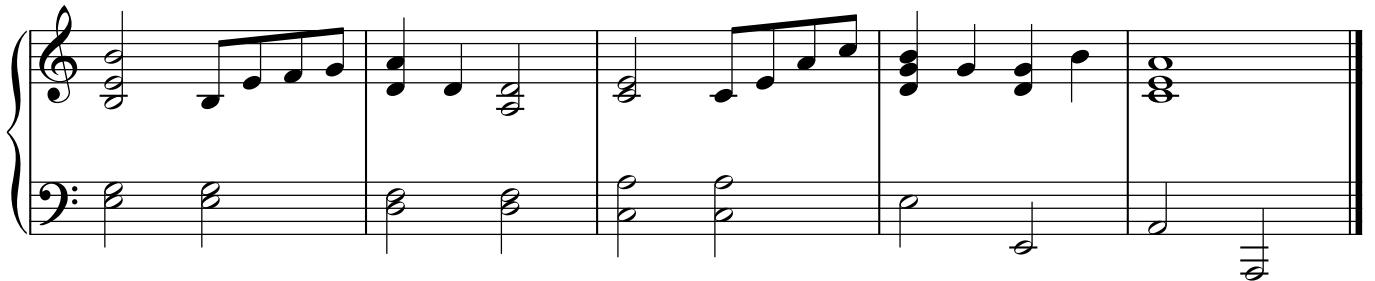
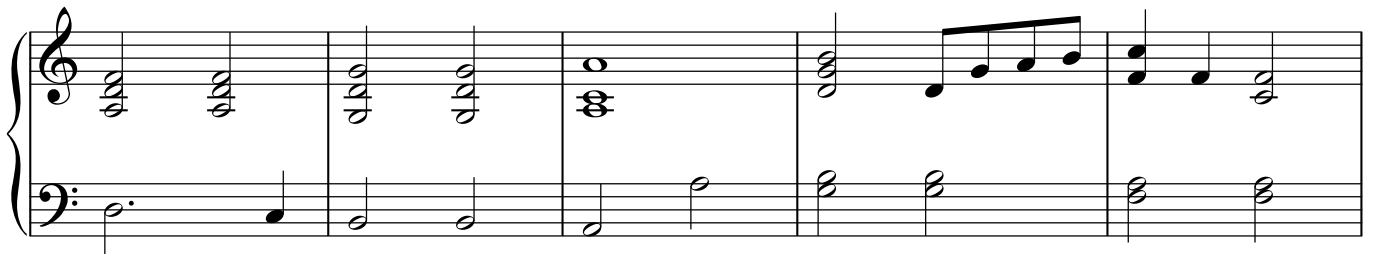
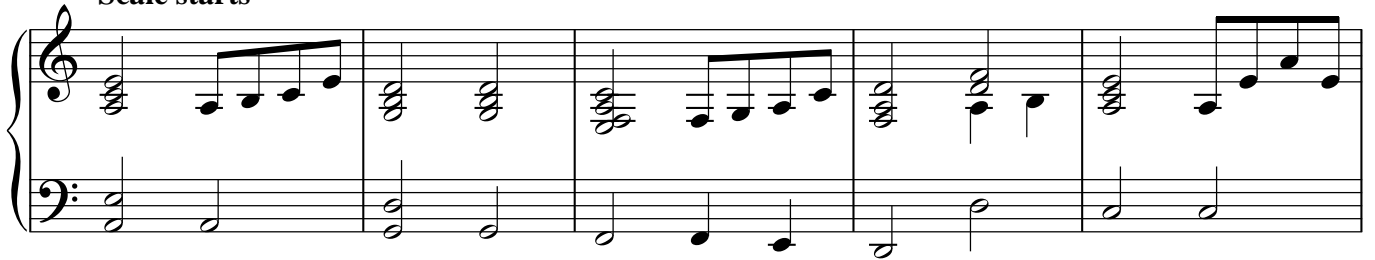
Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by
Kathy and David Blackwell

Introduction



Scale starts



Suggested one-bar rhythms








A NATURAL MINOR one octave

Scale

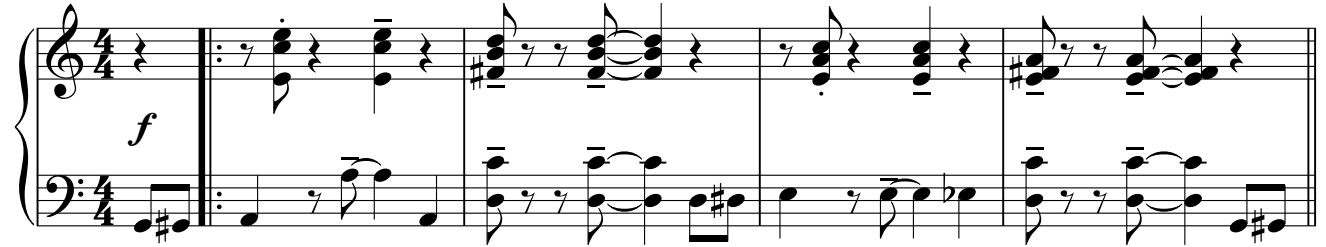


Musical notation for the A natural minor scale in 12/4 time, spanning one octave from C2 to C3.

Play |  |  |  || or |  |  |  || on each degree of the scale.

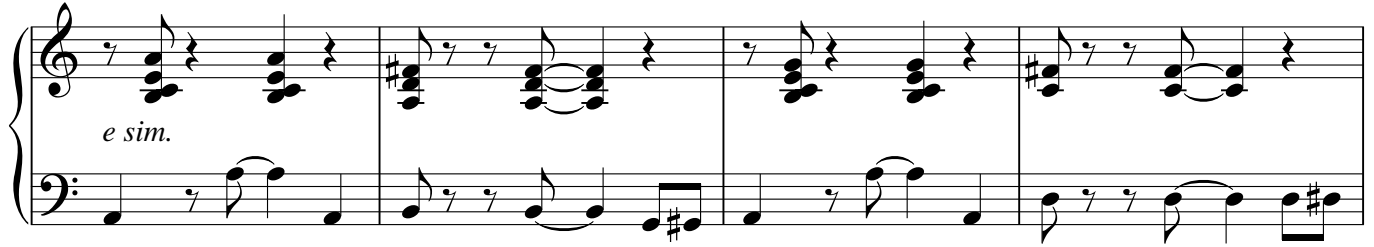
Introduction With attitude

Scale harmonization by
Kathy and David Blackwell



Musical notation for the introduction of the A natural minor scale, featuring a piano (*f*) dynamic and a 4/4 time signature.

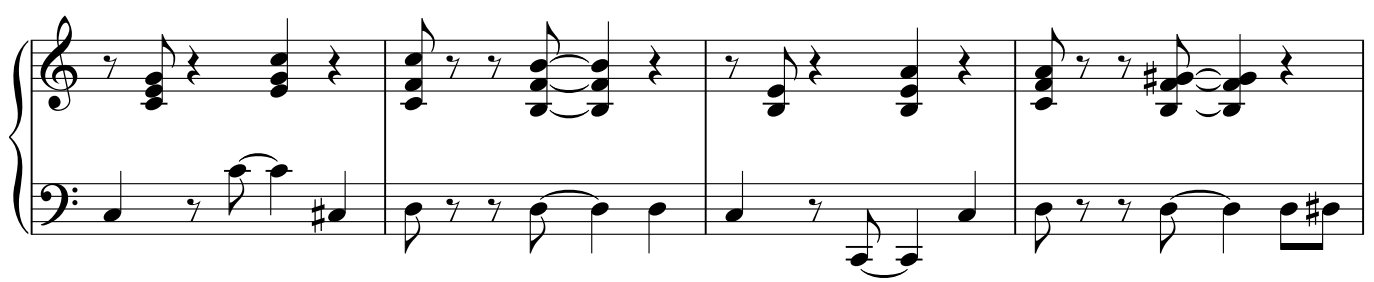
Scale starts



Musical notation for the first system of the scale starts section, featuring a piano (*e sim.*) dynamic and a 4/4 time signature.



Musical notation for the second system of the scale starts section.



Musical notation for the third system of the scale starts section.



Musical notation for the final system of the scale starts section, including an optional repeat and a *molto rall.* section. The dynamic is *mf* and the instruction is *freely*. A *Ped.* (pedal) marking is present at the end.

Somerset folk song

Traditional
arr. Kathy and David Blackwell

Lively

The musical score is written for piano and consists of four systems of music. Each system includes a vocal line in the soprano clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Lively'. The score begins with a four-measure rest for the vocal line, followed by a vocal entry on the fifth measure. The piano accompaniment starts with a strong *f* dynamic. The score includes various dynamics such as *f*, *mf*, and *f* again. There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the fourth system.

Sweet Betsy from Pike

No. 13 from *Viola Time Scales*

American
arr. Kathy and David Blackwell

1

mf

mf

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) and second staff (bass clef) both begin with a dynamic marking of *mf*. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the second staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G4 in the first staff.

5

Musical notation for measures 5-8. The melody in the first staff continues with quarter notes: A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: A3, B3, C4, B3, A3, G3. A fermata is placed over the final G4 in the first staff.

10

Musical notation for measures 9-12. The melody in the first staff continues with quarter notes: A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: A3, B3, C4, B3, A3, G3. A fermata is placed over the final G4 in the first staff.

15

p

p

Musical notation for measures 13-16. The melody in the first staff continues with quarter notes: A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: A3, B3, C4, B3, A3, G3. A fermata is placed over the final G4 in the first staff. Dynamic markings of *p* are present in both staves.

French folk song

Allegretto

Traditional
arr. Kathy and David Blackwell

PUPIL

TEACHER

Duet accompaniment to 'French folk song', *Viola Time Scales*, p. 19.

D HARMONIC MINOR one octave

Scale

Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Introduction

Scale harmonization by
Kathy and David Blackwell

Scale starts

Suggested one-bar rhythms

C HARMONIC MINOR one octave

Scale



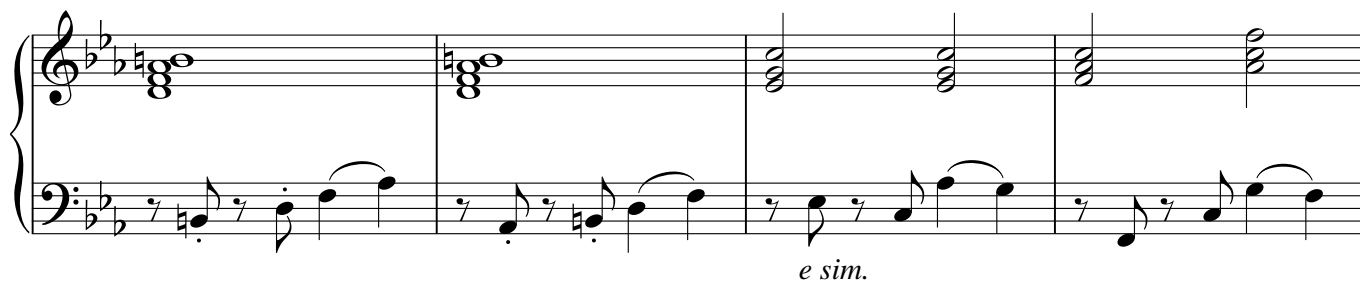
Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Introduction

Scale harmonization by
Kathy and David Blackwell



Scale starts



Suggested one-bar rhythms



C MINOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by
Kathy and David Blackwell

TEACHER

PUPIL

G HARMONIC MINOR one octave

Scale



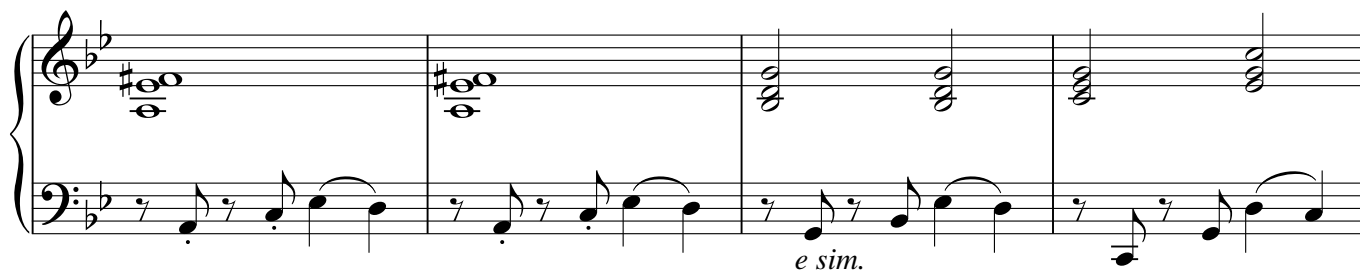
Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Introduction

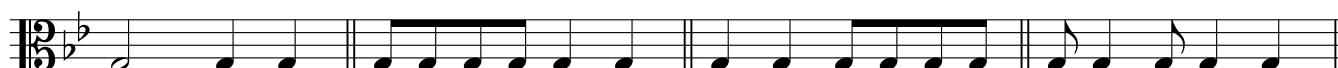
Scale harmonization by
Kathy and David Blackwell



Scale starts



Suggested one-bar rhythms



G MINOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by
Kathy and David Blackwell

TEACHER

PUPIL

Swing

D MELODIC MINOR one octave

Scale

Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by
Kathy and David Blackwell

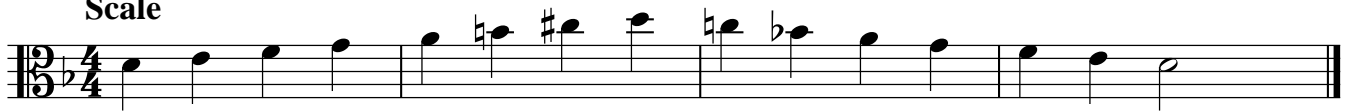
Introduction

Scale starts

Suggested one-bar rhythms

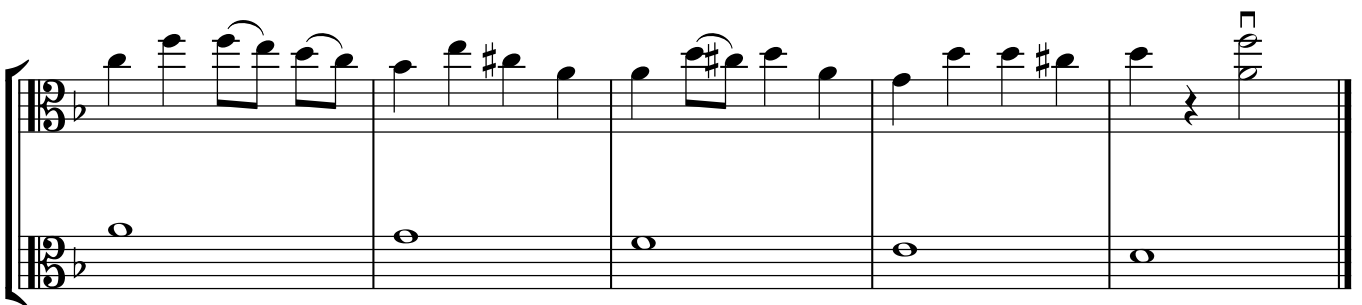
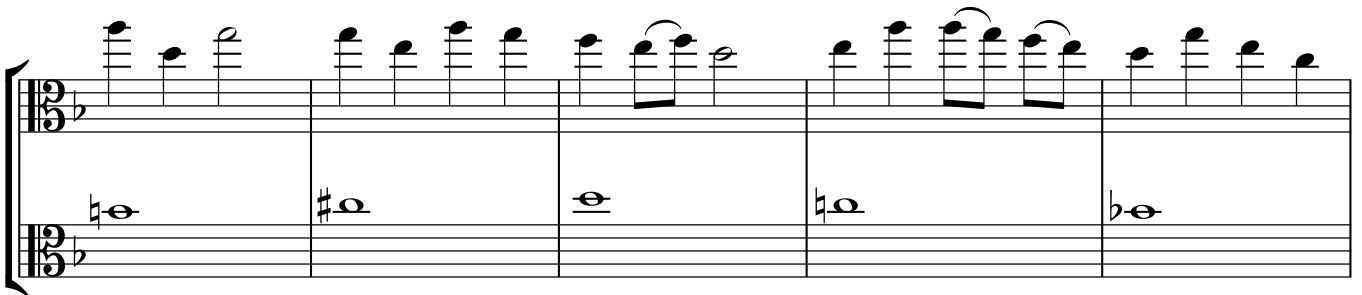
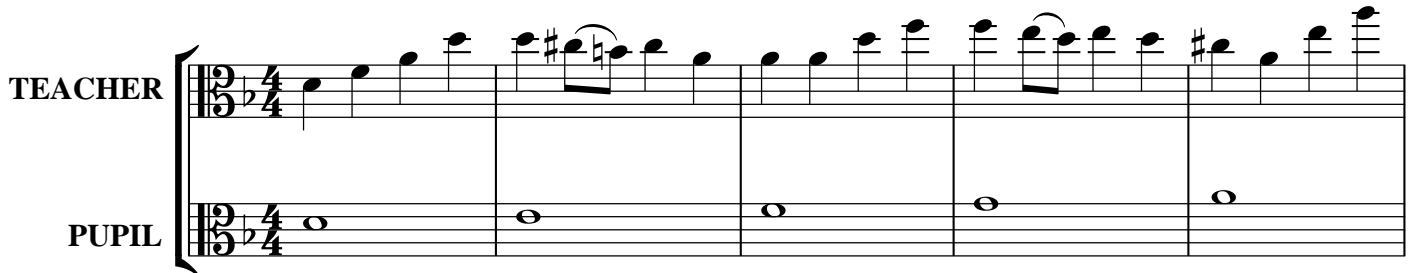
D MELODIC MINOR one octave

Scale



Play one-bar rhythms in 4/4 to this duet – see suggestions below.

Duet part by
Kathy and David Blackwell



Suggested one-bar rhythms



I gotta play those viola blues

No. 22 from *Viola Time Scales*

Kathy and David Blackwell

Bluesy

The musical score is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 12/8. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system begins with a *mp* dynamic and a *V* (viola) marking above the first measure. The piano accompaniment starts with a *mf* dynamic. The second system continues the melodic and harmonic development. The third system features a *cresc.* (crescendo) marking in both the melodic and piano parts, leading to a *mf* dynamic. The fourth system concludes with a *pizz.* (pizzicato) marking in the melodic line and a *V* marking above the final measure.

The introduction for this accompaniment is a little longer than that shown in the scales book.

C MELODIC MINOR one octave

Scale



Musical notation for the C melodic minor scale in 4/4 time, spanning one octave from C4 to C5.

Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by
Kathy and David Blackwell

Introduction

Scale starts



Piano accompaniment for the C melodic minor scale, including an introduction and five systems of accompaniment. The introduction consists of four measures. The first system of accompaniment consists of four measures. The second system consists of four measures. The third system consists of four measures. The fourth system consists of four measures. The fifth system consists of four measures, ending with a double bar line and a fermata over the final chord. The left hand (LH) is indicated by the letters 'LH' below the staff. A pedal point is indicated by the word 'Ped.' below the staff.

Suggested one-bar rhythms



Musical notation for suggested one-bar rhythms in 4/4 time, spanning one octave from C4 to C5.

G MELODIC MINOR one octave

Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by
Kathy and David Blackwell

Introduction

Scale starts

LH

Ped. _____

Suggested one-bar rhythms



A bit of Bach

No. 26 from *Viola Time Scales*

J. S. Bach (1685-1750)
adapted and duet part by Kathy and David Blackwell

The musical score is presented in three systems, each with two staves. The first system is marked with a '1' and a 'mf' dynamic. The second system is marked with a '3' and a comma above the first measure. The third system is marked with a '6'. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.