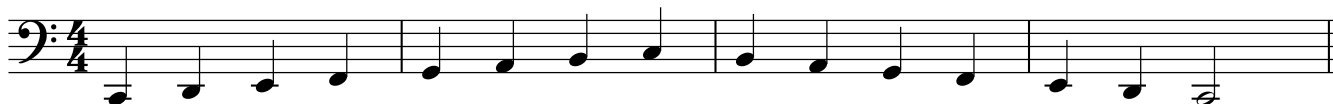


# C MAJOR one octave

## Scale



Play one-bar rhythms in 4/4 to this duet – see suggestions below.

Duet part by  
Kathy and David Blackwell

TEACHER

PUPIL

A duet section with two staves. The top staff is labeled 'TEACHER' and contains a melodic line in bass clef, 4/4 time. The bottom staff is labeled 'PUPIL' and contains a bass line with whole notes: C4, G3, C4, G3, C4, G3, C4, G3.

A system of two staves. The top staff continues the teacher's melodic line. The bottom staff continues the pupil's bass line with whole notes.

A system of two staves. The top staff continues the teacher's melodic line. The bottom staff continues the pupil's bass line with whole notes.

A system of two staves. The top staff continues the teacher's melodic line. The bottom staff continues the pupil's bass line with whole notes.

## Suggested one-bar rhythms



# C MAJOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by  
Kathy and David Blackwell

The musical score is written in bass clef with a 3/4 time signature. It consists of three systems of two staves each, labeled 'TEACHER' and 'PUPIL'. The first system shows the basic arpeggio pattern: C2, D2, E2, F2, G2, A2, B2, C3. The second system introduces a more complex pattern with slurs and accents, such as C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The third system continues this pattern, ending with a final C4 note. The score is designed for a duet, with the Teacher and Pupil parts alternating between the two staves in each system.

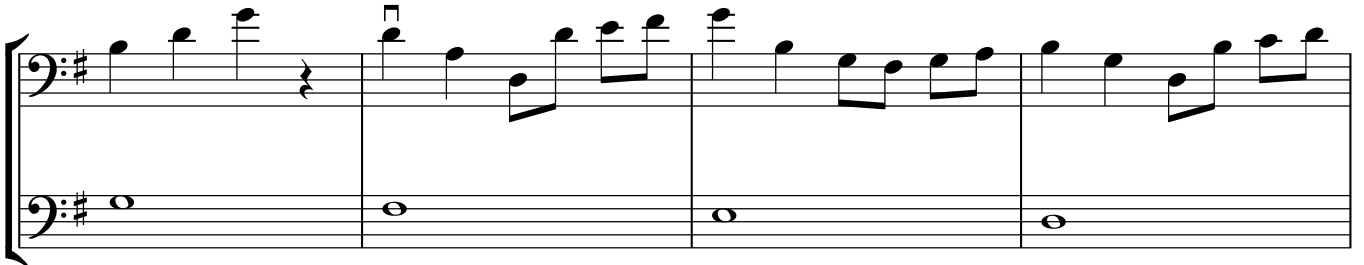
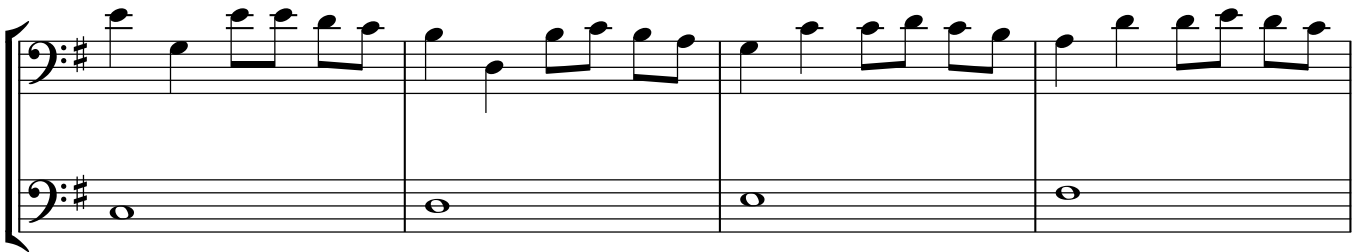
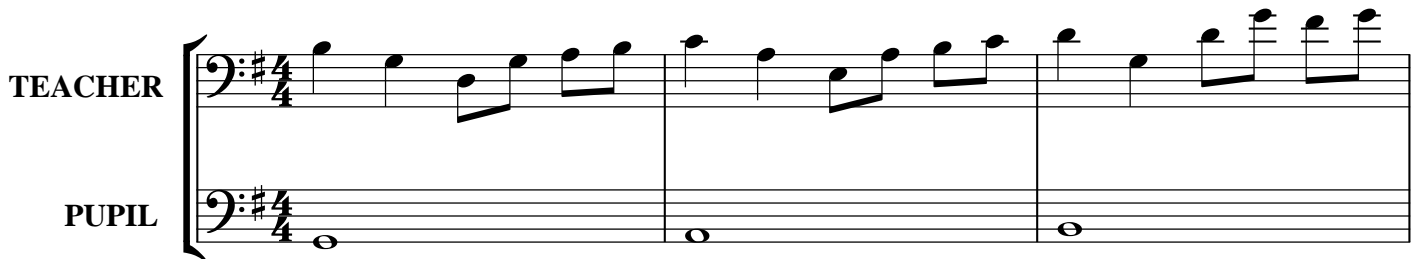
# G MAJOR one octave

## Scale



Play one-bar rhythms in 4/4 to this duet – see suggestions below.

Duet part by  
Kathy and David Blackwell



## Suggested one-bar rhythms



# G MAJOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by  
Kathy and David Blackwell

TEACHER

PUPIL

Also try in quavers, adjusting the teacher's part.

# A NATURAL MINOR one octave

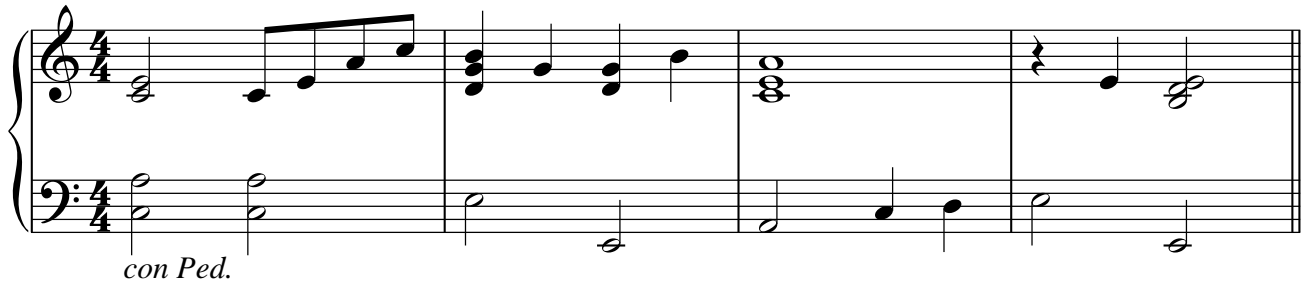
## Scale



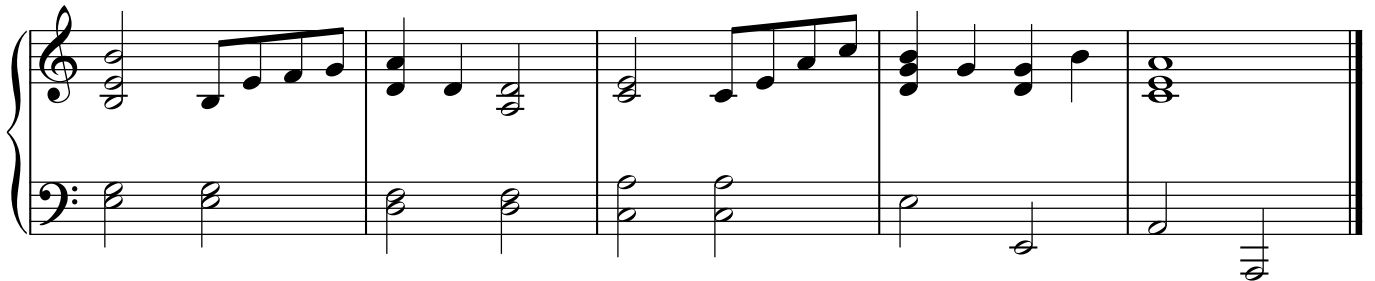
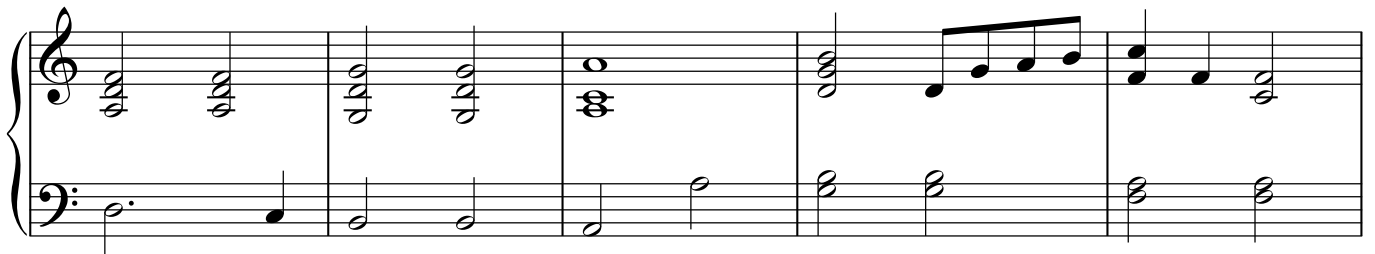
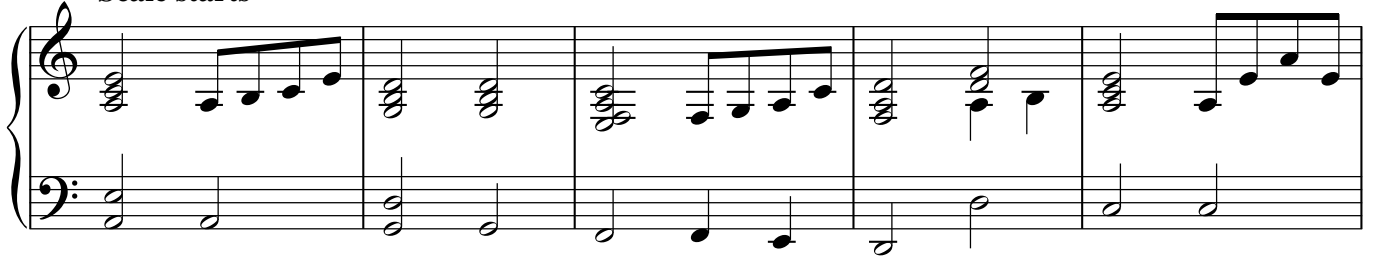
Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by  
Kathy and David Blackwell

## Introduction



## Scale starts



## Suggested one-bar rhythms



# A NATURAL MINOR one octave

## Scale



Play | | | || or | | | | || on each degree of the scale.

## Introduction With attitude

Scale harmonization by  
Kathy and David Blackwell

Introduction for piano in 4/4 time. The right hand features chords: C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2. The left hand features a bass line: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

## Scale starts

Scale starts for piano in 4/4 time. The right hand features chords: C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2. The left hand features a bass line: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The instruction *e sim.* is present.

Scale starts for piano in 4/4 time. The right hand features chords: C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2. The left hand features a bass line: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Scale starts for piano in 4/4 time. The right hand features chords: C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2. The left hand features a bass line: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Scale starts for piano in 4/4 time. The right hand features chords: C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2. The left hand features a bass line: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The instruction *optional repeat* is present. The last time is marked *molto rall.* and ends with a fermata. The instruction *freely* is present. The instruction *mf* is present. The instruction *Ped.* is present.

# Somerset folk song

Traditional  
arr. Kathy and David Blackwell

Lively

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a bass line and a grand staff (treble and bass clefs). The tempo is marked 'Lively'. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The first system starts with a bass line of rests and a grand staff of chords. The second system begins at measure 5. The third system begins at measure 10 and features a crescendo from *f* to *mf*. The fourth system begins at measure 15 and ends with a double bar line. The piece concludes with a final chord in the grand staff.

# Sweet Betsy from Pike

## No. 13 from *Cello Time Scales*

American  
arr. Kathy and David Blackwell

1

*mf*

*mf*

x 4

x 2

x 4

5

x 4

x 4

x 2

x 4

10

x 4

x 2

x 2

x 2

x 4

15

x 2

*p*

*p*

x 2

x 4



# G MAJOR two octaves

## Scale



Play  $\frac{3}{4}$   || on each degree of the scale, or    || on each pair of notes.

## Jazz waltz

Scale harmonization by  
Kathy and David Blackwell

Musical notation for a jazz waltz in G major, 3/4 time signature, featuring scale harmonization. The piece consists of six systems of piano accompaniment, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line.

For optional introduction, play last 4 bars.

# French folk song

Allegretto

Traditional  
arr. Kathy and David Blackwell

PUPIL

TEACHER

*mp*

*mp*

*mf*

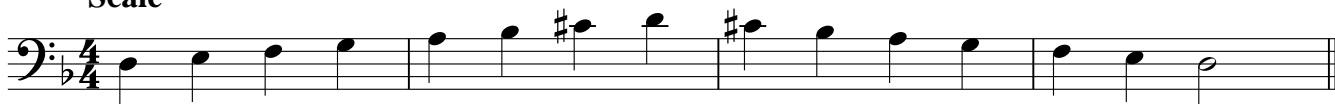
*mf*

*rit.*

Duet accompaniment to 'French folk song', *Cello Time Scales*, p. 19.

# D HARMONIC MINOR one octave

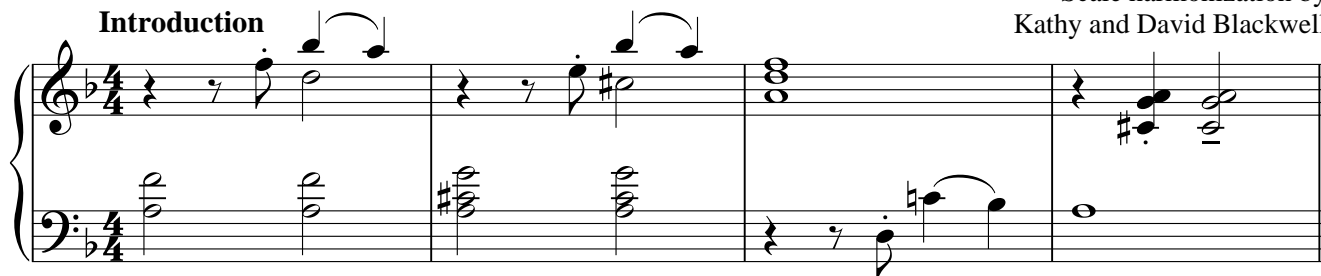
## Scale



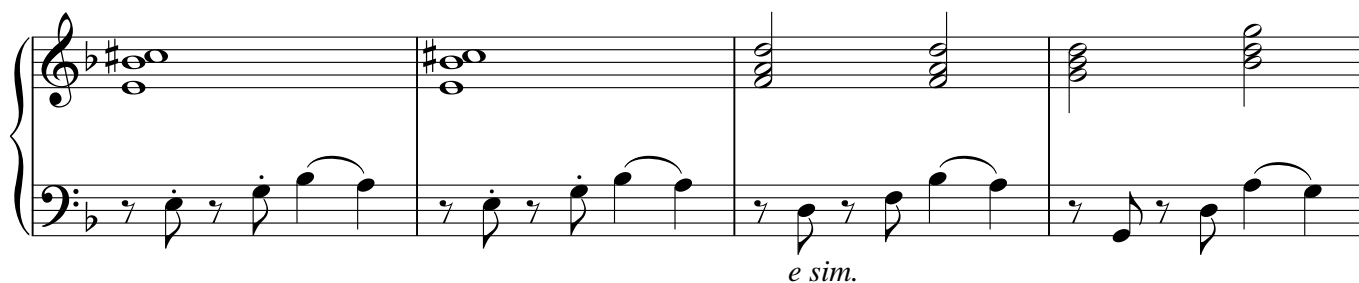
Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

## Introduction

Scale harmonization by  
Kathy and David Blackwell



## Scale starts



## Suggested one-bar rhythms



# C HARMONIC MINOR one octave

## Scale

Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

## Introduction

Scale harmonization by  
Kathy and David Blackwell

## Scale starts

## Suggested one-bar rhythms

# C MINOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by  
Kathy and David Blackwell

TEACHER

PUPIL

# G HARMONIC MINOR one octave

## Scale



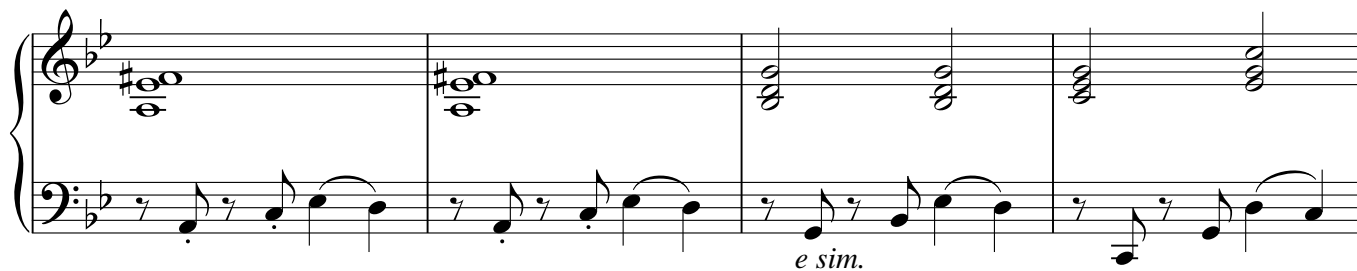
Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

## Introduction

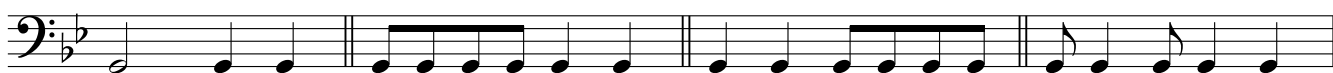
Scale harmonization by  
Kathy and David Blackwell



## Scale starts



## Suggested one-bar rhythms



# G MINOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by  
Kathy and David Blackwell

TEACHER

PUPIL

Swing

pizz.

# D MELODIC MINOR one octave

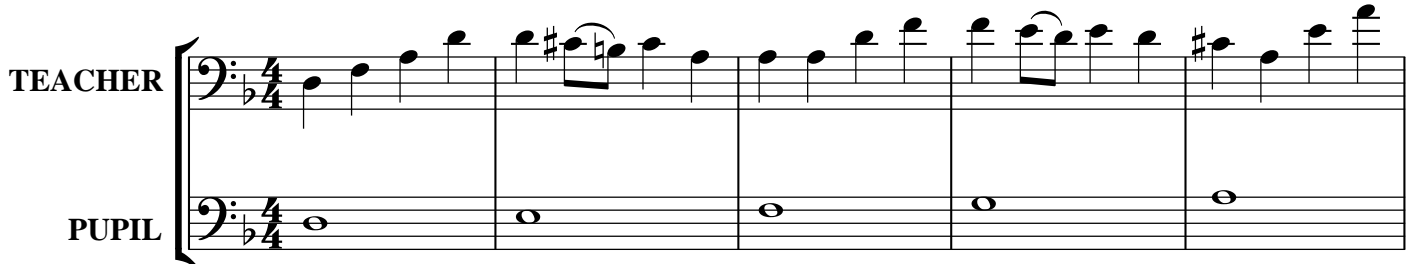
## Scale



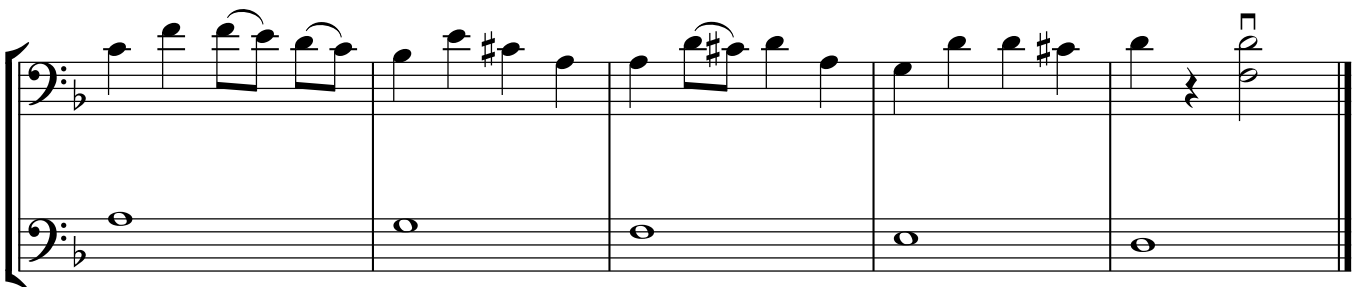
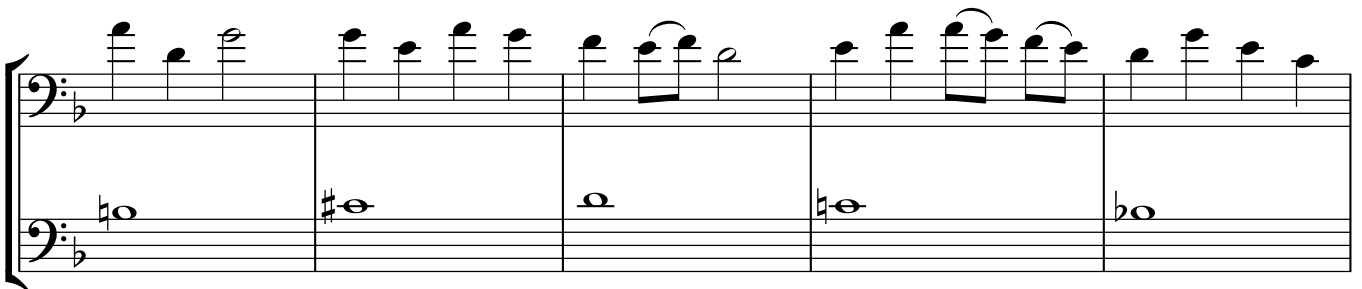
Play one-bar rhythms in 4/4 to this duet – see suggestions below.

Duet part by  
Kathy and David Blackwell

TEACHER



PUPIL



## Suggested one-bar rhythms





# D MELODIC MINOR one octave

## Scale

A single line of music in bass clef, 4/4 time, showing the D melodic minor scale: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by  
Kathy and David Blackwell

## Introduction

## Scale starts

A piano accompaniment for the D melodic minor scale in 4/4 time. The music is written in two staves (treble and bass clef). The introduction consists of four bars of chords in the right hand and a simple bass line in the left hand. The scale starts in the fifth bar. The right hand plays chords corresponding to the notes of the scale, while the left hand plays a simple bass line. The piece ends with a final chord in the right hand and a whole note in the left hand, marked 'Ped.' (pedal).

## Suggested one-bar rhythms

Four one-bar rhythms in bass clef, 4/4 time. The first bar is a half note D4. The second bar is a quarter note D4, quarter note E4, quarter note F4, quarter note G4. The third bar is a quarter note D4, quarter note E4, quarter note F4, quarter note G4. The fourth bar is a quarter note D4, quarter note E4, quarter note F4, quarter note G4.

# I gotta play those cello blues

No. 23 from *Cello Time Scales*

Kathy and David Blackwell

**Bluesy**

The musical score is written for a cello and piano. It consists of four systems of music, each with a cello staff and a piano grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 12/8. The score includes various musical notations such as dynamics (mp, mf, cresc., pizz.), articulation (accents, slurs), and fingerings (triplets). The piece is marked 'Bluesy' and 'No. 23 from Cello Time Scales' by Kathy and David Blackwell.

1

*mp*

*mf* *mp*

4

7

*cresc.* *mf*

*cresc.* *mf*

10

*pizz.*

The introduction for this accompaniment is a little longer than that shown in the scales book.

Copyright © Oxford University Press 2012

# C MELODIC MINOR one octave

## Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by  
Kathy and David Blackwell

## Introduction

## Scale starts

Piano accompaniment for the C melodic minor scale, including introduction and scale harmonization. The music is in 4/4 time and features a key signature of two flats (Bb, Eb). The introduction consists of a series of chords in the right hand and a simple bass line in the left hand. The scale harmonization is presented in five systems, each with a right-hand part featuring chords and a left-hand part with a simple bass line. The final system includes a fermata over the final chord and a 'Ped.' (pedal) marking.

## Suggested one-bar rhythms



# G MELODIC MINOR one octave

## Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by  
Kathy and David Blackwell

## Introduction

## Scale starts

## Suggested one-bar rhythms



# A bit of Bach

## No. 27 from *Cello Time Scales*

J. S. Bach (1685-1750)  
adapted and duet part by Kathy and David Blackwell

1

*mf*

2

*mf*

3

6