

# Space Suite

1  
19

## 1. March of the astronauts

KB & DB

**Triumphantly** ♩ = 112

1 VIOLIN/  
VIOLA/  
CELLO

2 VIOLIN/  
VIOLA/  
CELLO

DOUBLE BASS

PIANO

*mf*

*f*

*f marcato*

vn

va/vc

6

1 VN/VA/VC

2 VN/VA/VC

DB

*unis.*

12 vn unis.

1 VN/VA/VC

2 VN/VA/VC

DB

mf

va/vc  
mf

18 A vn

1 VN/VA/VC

2 VN/VA/VC

DB

f

va/vc  
f

24

1 VN/VA/VC

2 VN/VA/VC

DB

mf

f

mf

mf

# Travel Suite



## 4. Riding my bike!

Words and music by  
KB & DB

Lively pedal-power ♩ = 112

1 VIOLIN/  
VIOLA/CELLO

2 VIOLIN/  
VIOLA/CELLO

\* DOUBLE BASS

PIANO

5 *mf*

1 VN/VA/VC

2 VN/VA/VC

DB

*mf*

pizz. or arco

*mf*

*mf stacc.*

Cycl-ing in the town I go I'm some-times fast and some-times slow I love to pe-dal to and fro, I'm

\* The cello book has an optional cello part which doubles the double bass part.

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8

1 VN/VA/VC *cresc.*  
Rid - ing my bike! Cycl - ing in the coun - try - side It real - ly is a love - ly ride To

2 VN/VA/VC *cresc.*  
vn

DB *cresc.*  
va/vc  
2

11

1 VN/VA/VC *f* **A** *mf*  
pe - dal free - ly far and wide, I'm Rid - ing my bike! Cycl - ing in the ve - lo - drome My

2 VN/VA/VC *unis.*  
*f* *mf*

DB *f* *unis.*  
db  
vc  
*f* *mf*

14

1 VN/VA/VC  
bike is red with shi - ny chrome I'll soon be cycl - ing off to home, I'm Rid - ing my bike!

2 VN/VA/VC

DB

# 8. African Song (Mweya m'tsvene)

Shona trad., Zimbabwe  
arr. KB & DB

With a relaxed beat ♩ = 90

1 VIOLIN/  
VIOLA/CELLO

2 VIOLIN/  
VIOLA/CELLO

HARMONY  
VN/VA/VC

DOUBLE  
BASS

With a relaxed beat ♩ = 90

PIANO

*mp*

5

1 VN/VA/VC

2 VN/VA/VC

HARMONY  
VN/VA/VC

DB

*mp*

*mp*

2nd time: vn/va/vc harmony (opt.)

*mp*

pizz.

*mp*

9

1 VN/VA/VC

2 VN/VA/VC

HARMONY  
VN/VA/VC

DB

13 **A**

1 VN/VA/VC  
*mf*

2 VN/VA/VC  
*mf*

DB  
*mf*

17 **2nd time: vn descant (opt.)**

VN  
DESCANT  
*mf*

1 VN/VA/VC

2 VN/VA/VC

DB

(repeat from the beginning)

# 12. Rock 'n' rollercoaster

Words and music by  
KB & DB

Bright Rock tempo ♩ = 120

1 VIOLIN/  
VIOLA/CELLO

2 VIOLIN/  
VIOLA/CELLO

DOUBLE  
BASS

PIANO

5

1 VN/VA/VC

2 VN/VA/VC

DB

*mf*

*mf*

*mf short*

Step a-board, get read-y to rock, rol-ler-coast-er ride!

\* The pupils' parts are notated with a two-sharp key signature.

9

1 VN/VA/VC  
Step a - board, get read - y to rock, we'll be side by side.

2 VN/VA/VC

DB

13

1 VN/VA/VC  
Step a - board the rol - ler - coast - er ride!

2 VN/VA/VC

DB

**A**

17

1 VN/VA/VC  
Up and down, we're feel - in' diz - zy on the rol - ler - coast - er ride,

2 VN/VA/VC

DB

\* Either or both of these bass parts may be played.



# Space Suite

## 1. March of the astronauts

Triumphantly ♩ = 112

KB & DB

1

2

4

*f*

*f*

9

*mf*

*mf*

15

21

**A**

*f*

*mf*

*mf*

27

*f*

*mf*

# Travel Suite

## 4. Riding my bike!

### PART 1

Lively pedal-power ♩ = 112

KB & DB

**4** *mf*

Cycl-ing in the town I go I'm some-times fast and some-times slow I

7 *cresc.*

love to pe-dal to and fro, I'm Rid-ing my bike! Cycl-ing in the coun-try-side It

10 *f*

real-ly is a love-ly ride To pe-dal free-ly far and wide, I'm Rid-ing my bike!

13 **A** *mf*

Cycl - ing in the ve - lo - drome My bike is red with shi - ny chrome I'll

15

soon be cycl - ing off to home, I'm Rid - ing my bike!

17 *cresc.*

Wind and rain or sun and shower I'll keep on cycl - ing hour by hour Be -

19 *f*

-cause I've got my pe - dal - power, I'm Rid - ing my bike!

21 **B** *ff*

Care-ful of the lor-ries and don't get in their way, Then no-bo-dy wor-ries as you

24

cy - cle each day. Care-ful of the bus - es as they crawl up the street,

27 **C** *mf*

Then no-bo-dy fus-ses as you pe-dal so neat! Cycl-ing's fun and ve - ry green It

# 8. African song (Mweya m'tsvene)

Shona trad., Zimbabwe  
arr. KB & DB

With a relaxed beat ♩ = 90

1

2

HARMONY

*mp*

*mp*

*mp*

Play 2nd time (optional)

8

A

13

# 12. Rock 'n' rollercoaster

Words and music by  
KB & DB

**Bright Rock tempo** ♩ = 120

*mf*

1

*f*

Step a-board, get

*mf*

6

read-y to rock, rol-ler-coast-er ride! Step a-board, get read-y to rock,

11

we'll be side by side. Step a-board the rol-ler-coast-er ride!

17

**A** *f*

*f*

Up and down, we're feel-in' diz-zy on the rol-ler-coast-er ride, Climb-in' high we'll

# Space Suite

## 1. March of the astronauts

KB & DB

Triumphantly ♩ = 112

Musical score for measures 1-8. The score is for two staves, both in 3/4 time and key of D major. The first staff has a treble clef and the second has a bass clef. Both staves have a 4-measure rest at the beginning. The music begins in measure 9. The first staff plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The dynamic is *f*.

Musical score for measures 9-14. The first staff continues the melody from measure 9. In measure 13, there are accents (>) over the notes G4 and A4. The second staff continues the bass line. In measure 13, there are accents (>) over the notes B3 and C4. The dynamic is *mf*.

Musical score for measures 15-20. The first staff continues the melody. In measure 19, there are accents (>) over the notes G4 and A4. The second staff continues the bass line. In measure 19, there are accents (>) over the notes B3 and C4.

Musical score for measures 21-26. Measure 21 is marked with a box containing the letter 'A'. The first staff continues the melody. The dynamic is *f* until measure 24, where it changes to *mf*. The second staff has rests until measure 24, where it begins the bass line. The dynamic is *mf*.

Musical score for measures 27-32. The first staff continues the melody. The dynamic is *f*. The second staff has rests until measure 28, where it begins the bass line.

# Travel Suite

## 4. Riding my bike!

Words and music by  
KB & DB

### PART 1

Lively pedal-power ♩ = 112

4 *mf*

Cycl-ing in the town I go I'm some-times fast and some-times slow I

7 *cresc.*

love to pe-dal to and fro, I'm Rid-ing my bike! Cycl-ing in the coun-try-side It

10 *f*

real-ly is a love-ly ride To pe-dal free-ly far and wide, I'm Rid-ing my bike!

13 **A** *mf*

Cycl - ing in the ve - lo - drome My bike is red with shi - ny chrome I'll

15 *cresc.*

soon be cycl-ing off to home, I'm Rid-ing my bike! Wind and rain or sun and shower I'll

18 *f*

keep on cycl-ing hour by hour Be - cause I've got my pe-dal-power, I'm Rid-ing my bike!

21 **B** *ff*

Care-ful of the lor-ries and don't get in their way, Then no-bo-dy wor-ries as you

24

cy - cle each day. Care-ful of the bus - es as they crawl up the street,

27 **C** *mf*

Then no-bo-dy fus-ses as you pe-dal so neat! Cycl-ing's fun and ve - ry green It

# Globe-trotting Suite

## 7. Japanese celebration (Mura matsuri)

Japanese trad.  
arr. KB & DB

Brightly ♩ = 80

Musical score for 'Japanese celebration (Mura matsuri)'. The score is in 2/4 time and G major. It begins with a 4-measure rest for the first staff, followed by a melody starting on G4. The first staff ends at measure 12 with a 'Fine' marking. The second system (measures 21-30) is marked 'A' and features a 6-measure rest for both staves 1 and 2, followed by a melody in the first staff and accompaniment in the second. The third system (measures 31-36) continues the melody and accompaniment, with a dynamic change to *f*. The fourth system (measures 37-42) concludes the piece with a 'D.C. al Fine' marking and a final cadence.

## 8. African song (Mweya m'tsvene)

Shona trad., Zimbabwe  
arr. KB & DB

With a relaxed beat ♩ = 90

Musical score for 'African song (Mweya m'tsvene)'. The score is in 4/4 time and G major. It features three parts: a first staff (melody), a second staff (accompaniment), and a 'HARMONY' part. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff also begins with a 4-measure rest, followed by accompaniment. The 'HARMONY' part begins with a 4-measure rest, followed by a harmonic accompaniment. The score includes a 'Play 2nd time (optional)' section with a repeat sign and a first ending. Dynamics include *mp* and *f*.

# 12. Rock 'n' rollercoaster

Words and music by  
KB & DB

Bright Rock tempo ♩ = 120

1

*f*

*mf*

Step a-board, get

*f*

*mf*

6

read-y to rock, rol-ler-coast-er ride! Step a-board, get read-y to rock,

11

we'll be side by side. Step a-board the rol-ler-coast-er ride!

17

**A**

*f*

Up and down, we're feel-in' diz-zy on the rol-ler-coast-er ride, Climb-in' high we'll

*f*



# Space Suite

## 1. March of the astronauts

KB & DB

Triumphantly ♩ = 112

The musical score is written for two bass staves in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Triumphantly' with a quarter note equal to 112 beats per minute. The score is divided into five systems, each containing two staves. The first system (measures 1-8) features a 4-measure rest in both staves, followed by a melody in the upper staff and a bass line in the lower staff, both marked *f*. The second system (measures 9-14) continues the melody and bass line, with accents (>) over the eighth notes in measures 11 and 12, and a *mf* dynamic marking in measure 13. The third system (measures 15-20) follows the same pattern, with accents in measures 17 and 18. The fourth system (measures 21-26) begins with a boxed 'A' above measure 21, indicating a first ending. The upper staff has a *f* dynamic, while the lower staff has a *mf* dynamic. The fifth system (measures 27-32) continues the melody and bass line, with a *f* dynamic marking in measure 28.

# 4. Riding my bike!

Words and music by  
KB & DB

## PART 1

Lively pedal-power ♩ = 112

4 *mf*



Cycl-ing in the town I go I'm some-times fast and some-times slow I

7 *cresc.*



love to pe-dal to and fro, I'm Rid-ing my bike! Cycl-ing in the coun-try-side It

10 *f*



real-ly is a love-ly ride To pe-dal free-ly far and wide, I'm Rid-ing my bike!

13 **A** *mf*



Cycl - ing in the ve - lo - drome My bike is red with shi - ny chrome I'll

15 *cresc.*



soon be cycl-ing off to home, I'm Rid-ing my bike! Wind and rain or sun and shower I'll

18 *f*



keep on cycl-ing hour by hour Be-cause I've got my pe-dal-power, I'm Rid-ing my bike!

21 **B** *ff*



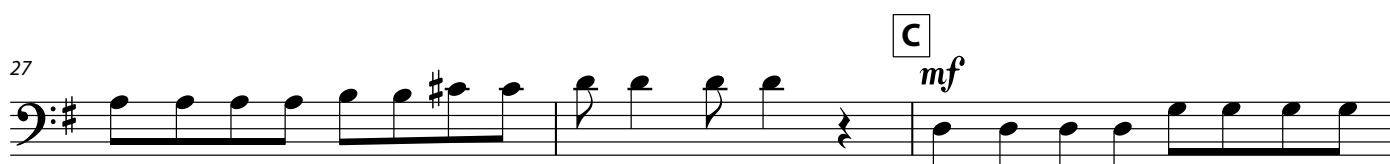
Care-ful of the lor-ries and don't get in their way, Then no-bo-dy wor-ries as you

24



cy - cle each day. Care-ful of the bus - es as they crawl up the street,

27 **C** *mf*



Then no-bo-dy fus-ses as you pe-dal so neat! Cycl-ing's fun and ve - ry green It

# Globe-trotting Suite

## 7. Japanese celebration (Mura matsuri)

Japanese trad.  
arr. KB & DB

Brightly ♩ = 80

1/2 **4** *mp*

12 **Fine**

21 **A** **4** *mf*

2 **4** *mf*

30 *f* *f*

36 *mf* *mf* **D.C. al Fine** **2** **2**

Detailed description: This musical score is for a piece in 2/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Brightly' and a quarter note equal to 80 beats per minute. The first system (measures 1-12) features a single bass line with a 4-measure rest followed by eighth-note patterns, marked *mp*. The second system (measures 13-20) continues the eighth-note pattern, ending with a 'Fine' instruction. The third system (measures 21-30) is a two-staff arrangement. The upper staff (labeled '1') has a 4-measure rest followed by eighth-note patterns, marked *mf*. The lower staff (labeled '2') has a 4-measure rest followed by quarter notes, also marked *mf*. The fourth system (measures 31-35) continues the two-staff arrangement, with the upper staff marked *f* and the lower staff marked *f*. The fifth system (measures 36-40) concludes the piece. The upper staff has a 4-measure rest followed by eighth-note patterns, marked *mf*. The lower staff has a 4-measure rest followed by quarter notes, marked *mf*. The piece ends with a 'D.C. al Fine' instruction and a double bar line with repeat dots, with a '2' below it indicating a second ending.

## 8. African song (Mweya m'tsvene)

Shona trad., Zimbabwe  
arr. KB & DB

With a relaxed beat ♩ = 90

1 **4** *mp*

2 **4** *mp*

HARMONY **4** *mp*

**Play 2nd time (optional)**

Detailed description: This musical score is for a piece in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'With a relaxed beat' and a quarter note equal to 90 beats per minute. The first system (measures 1-5) features a two-staff arrangement. The upper staff (labeled '1') has a 4-measure rest followed by eighth-note patterns, marked *mp*. The lower staff (labeled '2') has a 4-measure rest followed by quarter notes, also marked *mp*. The second system (measures 6-10) continues the two-staff arrangement. The upper staff has a 4-measure rest followed by eighth-note patterns, marked *mp*. The lower staff has a 4-measure rest followed by quarter notes, also marked *mp*. The third system (measures 11-15) features a 'HARMONY' section. The upper staff has a 4-measure rest followed by eighth-note patterns, marked *mp*. The lower staff has a 4-measure rest followed by quarter notes, also marked *mp*. The piece ends with a 'Play 2nd time (optional)' instruction and a double bar line with repeat dots.

# 12. Rock 'n' rollercoaster

Words and music by  
KB & DB

Bright Rock tempo ♩ = 120

1

*f* *mf*

Step a-board, get

6

read-y to rock, rol-ler-coast-er ride! Step a-board, get read-y to rock,

11

we'll be side by side. Step a-board the rol-ler-coast-er ride!

17

**A** *f*

Up and down, we're feel-in' diz-zy on the rol-ler-coast-er ride, Climb-in' high we'll

*f*