

# Fireworks Minuet

from *Music for the Royal Fireworks*, HWV 351

Arranged by Alan Bullard

G. F. Handel  
(1685-1759)

**Joyfully** ♩ = *c.* 120

on repeat: (2)

*f*

*mf*

*f*

*p* (*mf* 2nd time)

*rit.* (2nd time only)

1. 2.

1. 2.

The composer George Frideric Handel was born in Germany but settled and lived in England, where he wrote operas, oratorios (large pieces for choir and orchestra based on a bible story) and much instrumental music. This is the second minuet from the *Music for the Royal Fireworks*, a suite for orchestra written in 1749 to accompany a vast fireworks display in London.

**Did you know?** Over 12,000 people attended a public rehearsal of this piece a few days before the premiere, causing a huge traffic jam!

# I want to be ready

Arranged by David Blackwell

Spiritual

**Confidently** ♩ = c.68

*mp*

*rall. (2nd time only)*

*f*

*mp*

*mf*

*p*

*mf*

*p*

*D.C. al Fine*

The words of this spiritual are drawn from the book of Revelation, the last book of the Bible, and refer to the Christian's wish to live a good life and be ready to enter heaven.

**Did you know?** Spirituals are religious songs that were created and sung by African slaves in the southern states of America. The influence of African music can be seen in the use of syncopations (offbeat accents) and 'call and response', where one voice 'calls' part of the tune and another voice answers (e.g. bars 9-12 and 13-16 in this piece).

# El noi de la mare

Arranged by Anne Marshall

Traditional Catalan

**Gently lilting** ♩ = c.116

*p cantabile*

*mf*

*p*

*mp*

*mp*

*poco rall.*

*più lento*

*rall.*

*p*

*pp*

This simple tune originates from 16th-century Catalonia, a region in north-east Spain. The title means 'The Child of the Mother', referring to Jesus the Son of Mary, and in many countries it is sung as a Christmas carol.

**Did you know?** A popular folk custom in Catalonia is the building of human towers known as castells ('castles'). A solid crowd of people form the base, then more people climb on top to form up to eight or nine storeys with one person at the very top.

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