Kate Dalrymple

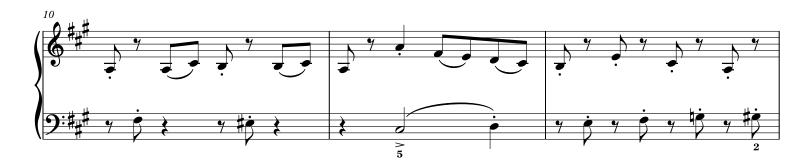
Arranged by Richard Michael

Traditional Scottish









'Kate Dalrymple' is a traditional Scottish reel, a lively folk dance usually in $\frac{1}{4}$ time. It was first published in 1750 under the title 'The New Highland Laddie'. The words added by 19th-century Scots poet William Watt tell the story of unmarried Kate, untroubled by suitors until she inherits riches, after which the laird and lawyer come a-wooing – yet she abandons them all for Willie Speedyspool the weaver.

Did you know? This popular tune is the theme music for Take the Floor, BBC Radio Scotland's programme about Scotlish dance music.

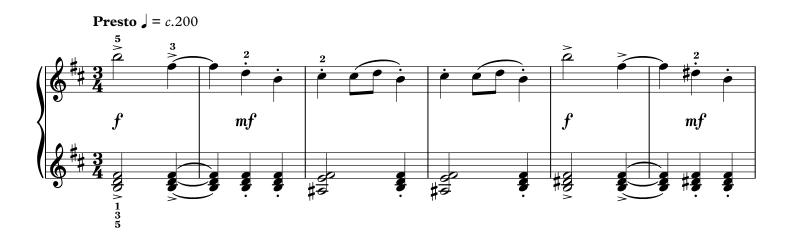
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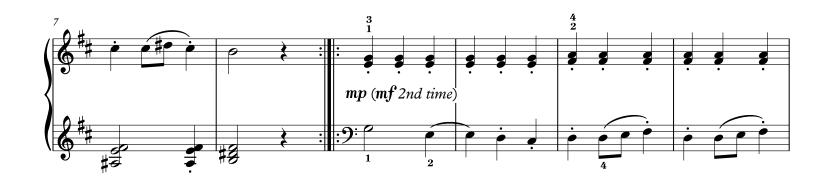
Slavonic Dance

No. 8 from Slavonic Dances, Op. 46

Arranged by Christopher Norton

Antonín Dvořák (1841-1904)







Antonín Dvořák was a Czech composer who used aspects of the folk music of Moravia and his native Bohemia in his compositions. This piece is from a set of dances inspired by the character of Slavic folk music. The dances were written for both piano duet and orchestra and are amongst his most popular compositions.

Did you know? Dvořák was deeply interested in trains, and would often walk to the railway station in Prague and study timetables. He once said 'I'd give all my symphonies if I could have invented the locomotive!'

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In the Hall of the Mountain King

from Peer Gynt, Suite No. 1, Op. 46

Arranged by Martin White

Edvard Grieg (1843-1907)



Edvard Grieg was a Norwegian composer who combined a classical musical training with a knowledge of Norwegian folk music to forge a distinctive and popular style. This piece, from the incidental music he wrote for a performance in 1876 of Henrik Ibsen's folk tale *Peer Gynt*, is played as Peer Gynt enters the troll kingdom.

Did you know? This very famous piece of classical music has appeared in TV and film soundtracks, been used in advertising and video games and played in countless arrangements by jazz, rock and pop musicians.

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