

Kate Dalrymple

Arranged by Richard Michael

Traditional Scottish

Foot tapping! ♩ = c.152

The musical score is written for piano in 4/4 time, with a tempo of approximately 152 beats per minute. It is in the key of D major (two sharps). The score is divided into four systems, each containing three measures. The first system starts with a piano (*p*) dynamic and includes a 'Foot tapping!' instruction. The second system begins with a forte (*f*) dynamic. The third and fourth systems continue the piece with various dynamics and articulations. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a final cadence in the fourth system.

'Kate Dalrymple' is a traditional Scottish reel, a lively folk dance usually in $\frac{4}{4}$ time. It was first published in 1750 under the title 'The New Highland Laddie'. The words added by 19th-century Scots poet William Watt tell the story of unmarried Kate, untroubled by suitors until she inherits riches, after which the laird and lawyer come a-wooing - yet she abandons them all for Willie Speedyspool the weaver.

Did you know? This popular tune is the theme music for *Take the Floor*, BBC Radio Scotland's programme about Scottish dance music.

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In the Hall of the Mountain King

from *Peer Gynt*, Suite No. 1, Op. 46

Arranged by Martin White

Edvard Grieg
(1843-1907)

Alla marcia ♩ = c.112

p staccato

mp

mf

poco accel.

Edvard Grieg was a Norwegian composer who combined a classical musical training with a knowledge of Norwegian folk music to forge a distinctive and popular style. This piece, from the incidental music he wrote for a performance in 1876 of Henrik Ibsen's folk tale *Peer Gynt*, is played as Peer Gynt enters the troll kingdom.

Did you know? This very famous piece of classical music has appeared in TV and film soundtracks, been used in advertising and video games and played in countless arrangements by jazz, rock and pop musicians.