

# Crotchets and Semibreves



## Crotchet

 = 1 beat



short sound

Draw some crotchets here:



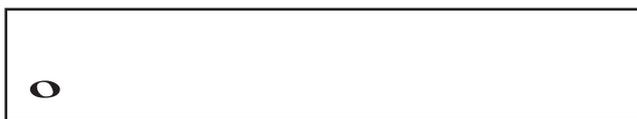
## Semibreve

 = 4 beats



long sound

Draw some semibreves here:

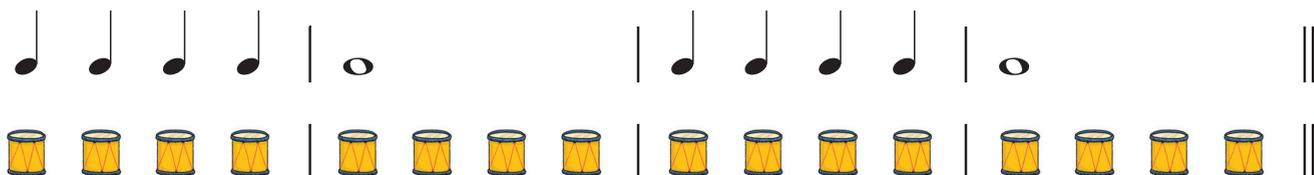


## Drumbeat march



Clap this rhythm, counting a steady 1, 2, 3, 4 before you start and all the way through.

1, 2, 3, 4



Now choose two notes on the piano and play **Drumbeat march**.  
Play the crotchets on one note and the semibreves on the other.

How many semibreves did you play? \_\_\_\_\_ and how many crotchets? \_\_\_\_\_

A semibreve is also called a **whole note**. Because 4 crotchets fit into 1 semibreve, a crotchet is also called a **quarter note**.

## Rhythm grid

1, 2, 3, 4

				
semibreve				
crotchets				

whole note (1)

quarter notes (¼)

# Minims



**Minim**

 = 2 beats



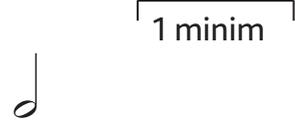
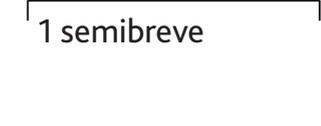
Draw some minims here:



## Walking in the sunshine

Fill in the missing notes below.

1, 2, 3, 4

 <p>2 crotchets</p>	 <p>1 minim</p>	 <p>1 minim</p>	 <p>1 semibreve</p>
			



Now clap this rhythm. Count a steady 1, 2, 3, 4 before you start and all the way through.



Make up a tune on the piano using this rhythm.

How many minims did you play? \_\_\_\_\_ and how many crotchets? \_\_\_\_\_

Because 2 minims fit into 1 semibreve, a minim is also called a **half note**.

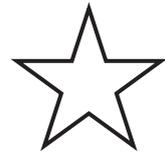
## Rhythm grid

<p>1, 2, 3, 4</p>					
semibreve					whole note (1)
minims					half notes (1/2)
crotchets					quarter notes (1/4)



**Switch:** Clap or play each of the note values in the rhythm grid. Start with the semibreve then switch to minims then crotchets. Count 1, 2, 3, 4 throughout.

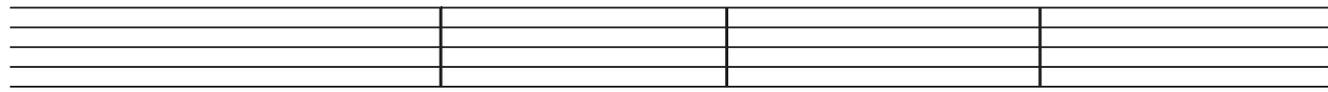
# Treasure Map



Help the pirates find the treasure! Copy the notes and signs from the map on to the stave below in the right order. The words are written for you. Top tip: start with the bass clef.



1, 2, 3, 4



Skull and cross-bones    on the flag,    lots of trea-sure    in the bag!

Name the notes in bar 1.    \_\_\_\_\_



Play Treasure map on the piano.

**What's in the bag?** Name the notes to spell out the pirate treasure.



\_\_\_ **O** L \_\_\_    \_\_\_ **N** \_\_\_    \_\_\_    \_\_\_    \_\_\_ **S**

# Rest Round-Up



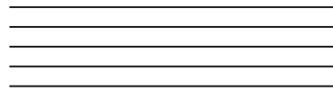
## Restful grid

semibreve rest					whole-note rest
minim rests					half-note rests
crotchet rests					quarter-note rests



**Rest rhymes** Say each of the rhymes and draw the correct rest on the blank staves.

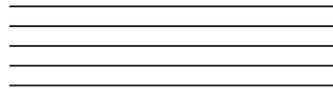
A **semibreve** rest is a clever thing,  
The **4th line's** where it likes to swing:



4 silent beats

Draw a semibreve rest down from the 4th line.

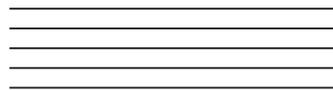
A **minim** rest will do just fine,  
It sits like this on the **middle line**:



2 silent beats

Draw a minim rest on the middle line.

A **crotchet** rest – draw z then c,  
One silent beat in a melody:



1 silent beat

Draw a crotchet rest.

## Time for a rest!

Fill in only one rest under each \* in these pieces to make the correct number of beats in each bar.

1, 2, 3, 4

Which kind of rest wasn't needed in this tune? \_\_\_\_\_

1, 2, 3

Which clever rest goes here?



Now play these pieces, counting the rests carefully.