



# 1. Ready to rock

Determined

5

*f*

5

9

*ff*

13

*mp* *cresc.* *ff*



# 2. Clear skies

Relaxed

2

*mp*

7

11

*cresc.*

15

*mp* *rit.* *p*



# 11. William Tell

G. A. Rossini (1792-1868)

**Allegro vivace**

5 *p staccato*

6 *f* *p*

12 *f* *ff*

18 *p* *cresc.*

24 *ff* *p*

30 *cresc.* *f* *mp*

37 *p*

43 *accel. (ad lib.)* *cresc.* *ff*

## Warm up

*staccato*

Repeat an octave higher.

# 21. Still reeling

(based on *Blair Atholl*, trad. Scottish reel)

Chorus: Reel

Lively Dm

Verse 1

Verse 2

Verse 3

A second player could add a drone accompaniment using these two chords; how about a drum/bodran rhythm too?



# 28. Wild West

## Hoe-down

5

5

9

13

16

20

24

28

## Warm up

Use this warm up to practise changing quickly from 1st to 3rd position.



# 35. Habanera

(from Carmen)

Georges Bizet (1838-75)

## Allegretto quasi Andantino

mp

6

10

p

14

18

mf sim.

22

f

27

31

con rubato ff

### Warm up

To get the feel of the triplet rhythm, try playing a chromatic scale on G with this pattern:

etc.

Have a si - es - ta, have a si - es - ta, have a si - es - ta,