

for Kathy
Arioso

David Blackwell

Adagio lamentoso ♩ = 78

Violin

Piano

mp espress.

con Ped.

4

poco cresc. *mf* *dim.*

7

mp *mp*

10

poco rit. *a tempo*

13

mf *mp*

dim. *mp*

17

poco rit. a tempo

f

cresc. *f*

20

rit.

dim. *mf* *dim.* *mp* *mp*

dim. *mf* *dim.* *mp*

23

meno mosso tempo primo rit. ten.

p *pp*

dim. *p* *dim.* *pp*

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Adagio lamentoso ♩ = 78

mp espress.

poco cresc. *mf* *dim.*

mp

poco rit. *a tempo* *mf*

mp

poco rit. *a tempo* *f* *dim.* *mf* *dim.*

rit. *meno mosso* *tempo primo* *rit.* *ten.*
mp *mp* *p* *pp*

This is an original composition based on the chorale melody 'Herzliebster Jesu' ('Ah, Holy Jesus'), by the German composer Johann Crüger (1598-1662). Crüger's famous melody was used by J. S. Bach in his *St John Passion* and also the *St Matthew Passion*. Originally a vocal term, 'Arioso' indicates a piece with a soaring, expressive melody, often much embellished. Play this lament with a sustained, *cantabile* tone, and to help shape the phrases imagine where a singer might breathe.

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