

D MAJOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by
Kathy and David Blackwell

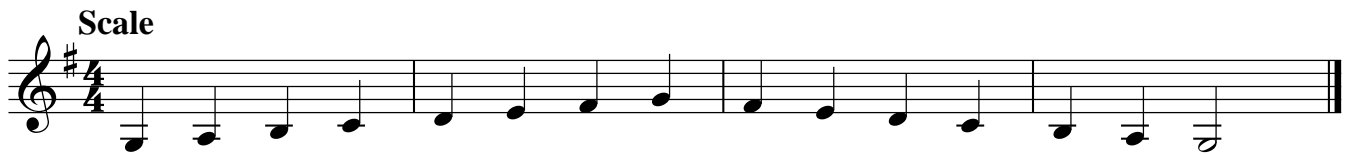
TEACHER

PUPIL

Also try in quavers, adjusting the teacher's part.

G MAJOR one octave

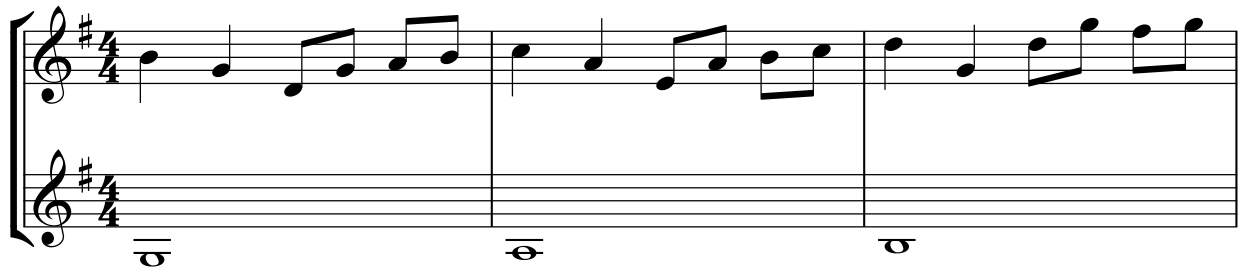
Scale



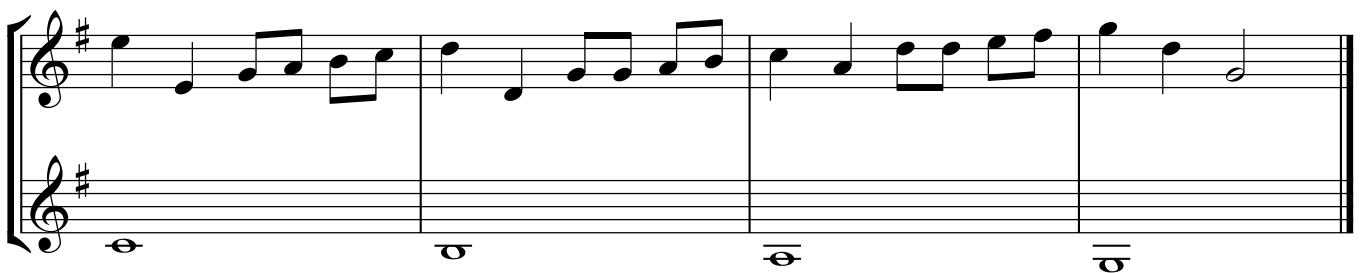
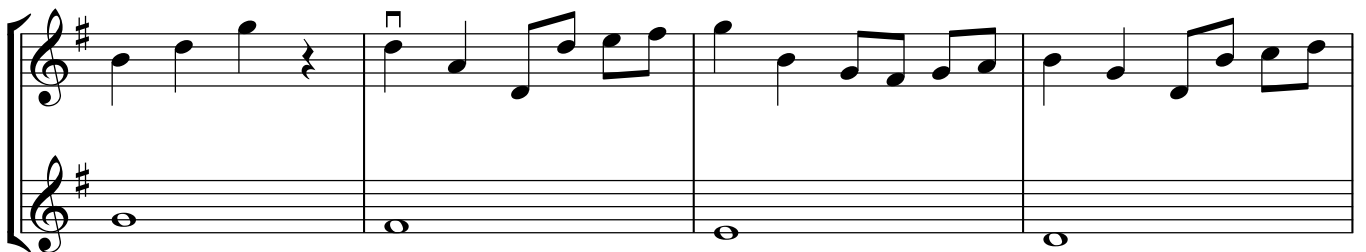
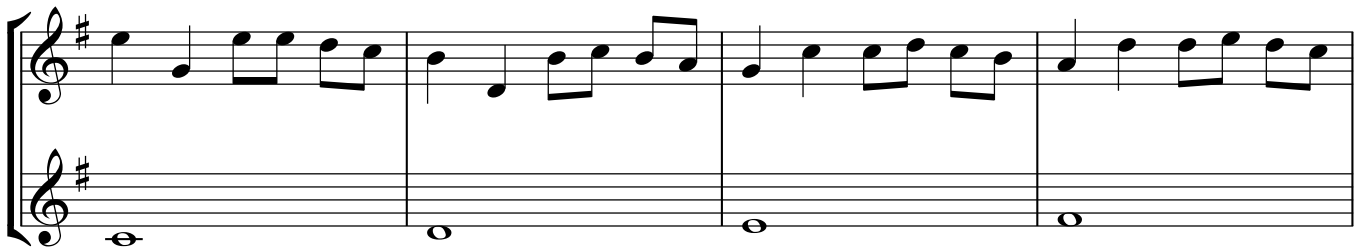
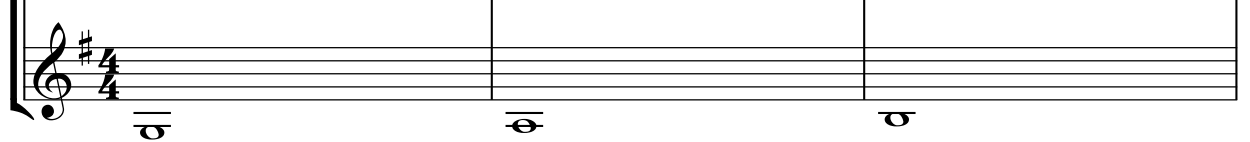
Play one-bar rhythms in 4/4 to this duet – see suggestions below.

Duet part by
Kathy and David Blackwell

TEACHER



PUPIL



Suggested one-bar rhythms



G MAJOR ARPEGGIO one octave

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Duet part by
Kathy and David Blackwell

TEACHER

PUPIL

Also try in quavers, adjusting the teacher's part.

G MAJOR two octaves

Scale

Play $\frac{3}{4}$  || on each degree of the scale, or  || on each pair of notes.

Scale harmonization by
Kathy and David Blackwell

Jazz waltz

For optional introduction, play last 4 bars.

E NATURAL MINOR one octave

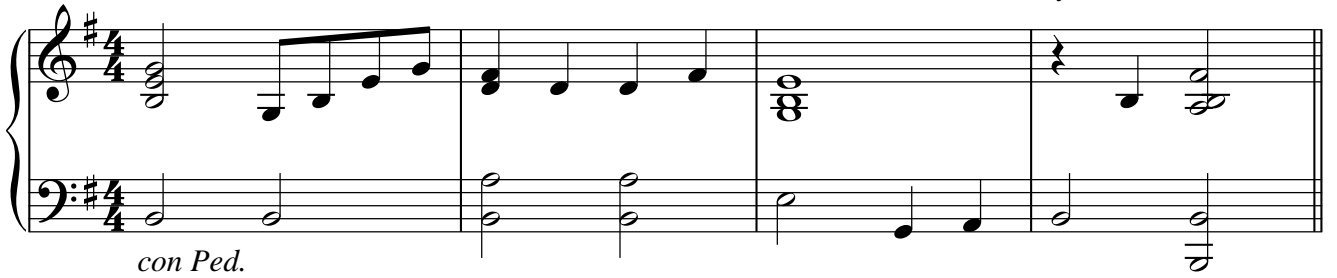
Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

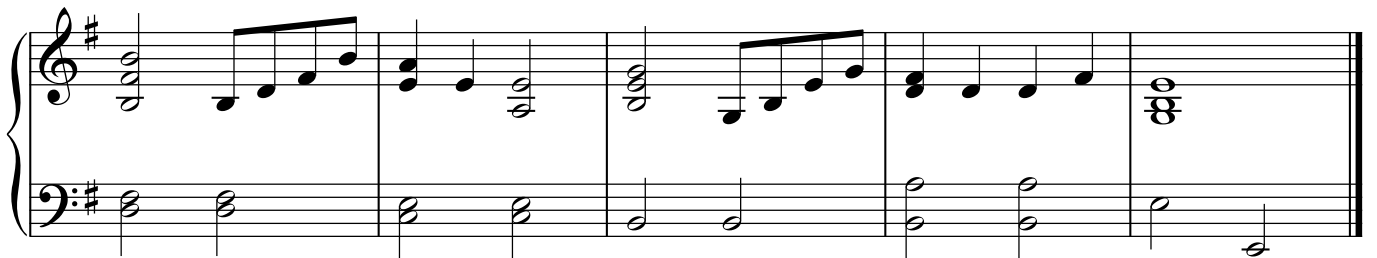
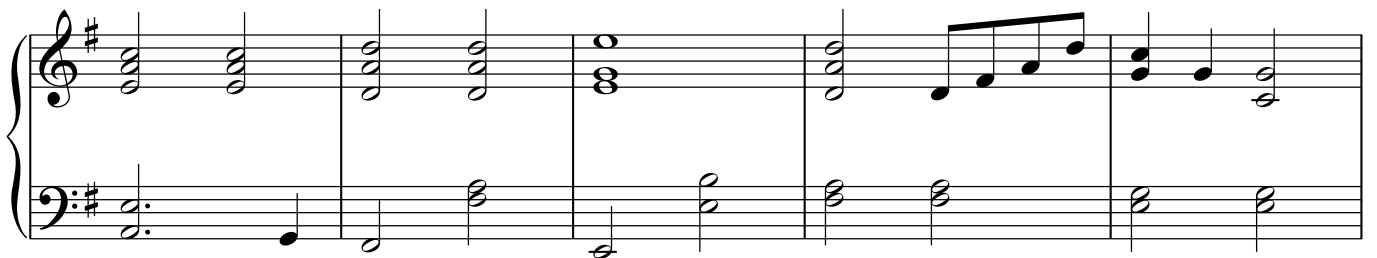
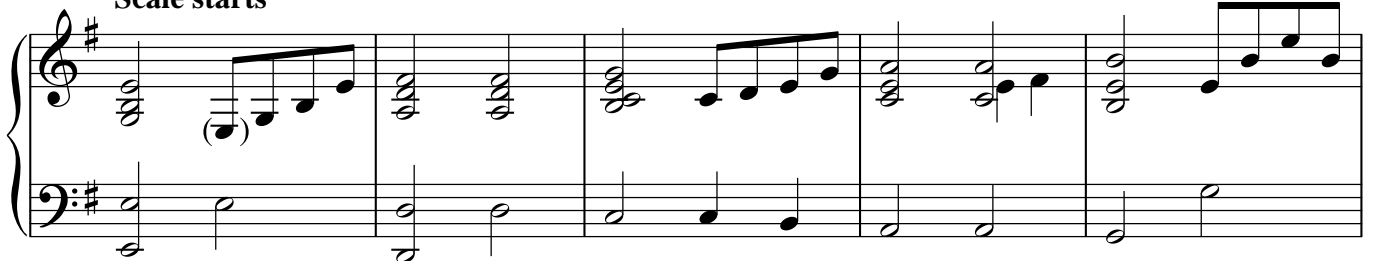
Introduction

Scale harmonization by
Kathy and David Blackwell



con Ped.

Scale starts

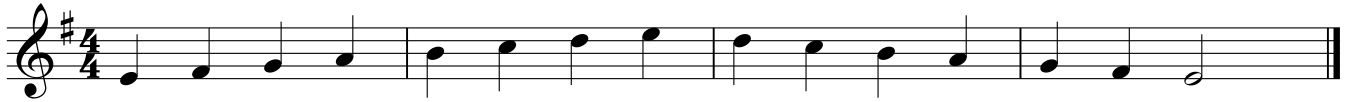


Suggested one-bar rhythms



E NATURAL MINOR one octave

Scale



Play | | | || or | | | | || on each degree of the scale.

Introduction With attitude

Scale harmonization by
Kathy and David Blackwell

Scale starts

Somerset folk song

Traditional
arr. Kathy and David Blackwell

Lively

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of staves, each with a vocal line and a piano accompaniment. The piano accompaniment is divided into three parts: the upper right staff (treble clef), the middle left staff (treble clef), and the lower left staff (bass clef). The tempo is marked 'Lively'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the fourth system.

Piano accompaniment to 'Somerset folk song', *Fiddle Time Scales 1*, p. 11.

Sweet Betsy from Pike

No. 13 from *Fiddle Time Scales 1*

American
arr. Kathy and David Blackwell

1

mf

mf

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff is marked with a '1' and the second with a '2'. Both staves start with a dynamic marking of *mf*. The melody consists of quarter notes in the right hand and quarter notes in the left hand.

5

Musical notation for measures 5-8. The melody continues with quarter notes in the right hand and quarter notes in the left hand.

10

Musical notation for measures 9-12. The melody continues with quarter notes in the right hand and quarter notes in the left hand.

15

p

p

Musical notation for measures 13-16. The melody continues with quarter notes in the right hand and quarter notes in the left hand. The dynamic marking *p* (piano) is used in measures 14 and 15. The piece ends with a double bar line in measure 16.

French folk song

Traditional
arr. Kathy and David Blackwell

Allegretto

PUPIL

TEACHER

mp

mp

The first system of music shows the PUPIL and TEACHER parts. Both are in 6/8 time and marked *mp*. The PUPIL part consists of eighth notes and quarter notes, while the TEACHER part provides a harmonic accompaniment with eighth and quarter notes.

The second system continues the duet accompaniment with similar rhythmic patterns in both parts.

mf

mf

The third system introduces a *mf* dynamic marking in both parts, indicating a slight increase in volume.

4 4 0

The fourth system includes fingering numbers 4, 4, and 0 above the PUPIL part, indicating specific fingerings for the notes.

rit.

The fifth system concludes the piece with a *rit.* (ritardando) marking, indicating a gradual deceleration of the tempo.

Duet accompaniment to 'French folk song', *Fiddle Time Scales 1*, p. 19.

D HARMONIC MINOR one octave

Scale

Musical notation for the D harmonic minor scale in 4/4 time, one octave. The scale is written in a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Introduction

Scale harmonization by
Kathy and David Blackwell

Piano introduction for the D harmonic minor scale. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Scale starts

Piano accompaniment for the start of the D harmonic minor scale. The right hand plays the scale notes with eighth notes, and the left hand provides a steady accompaniment. The instruction *e sim.* is present.

Piano accompaniment for the middle of the D harmonic minor scale. The right hand continues the scale, and the left hand provides a consistent accompaniment.

Piano accompaniment for the end of the D harmonic minor scale. The right hand plays the final notes of the scale, and the left hand provides a consistent accompaniment. The instruction *e sim.* is present.

Piano accompaniment for the final part of the D harmonic minor scale. The right hand plays the final notes of the scale, and the left hand provides a consistent accompaniment. The instruction *Red.* is present.

Suggested one-bar rhythms

Musical notation for suggested one-bar rhythms in 4/4 time. The first staff shows a quarter note followed by three eighth notes. The second staff shows a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The third staff shows a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The fourth staff shows a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest.

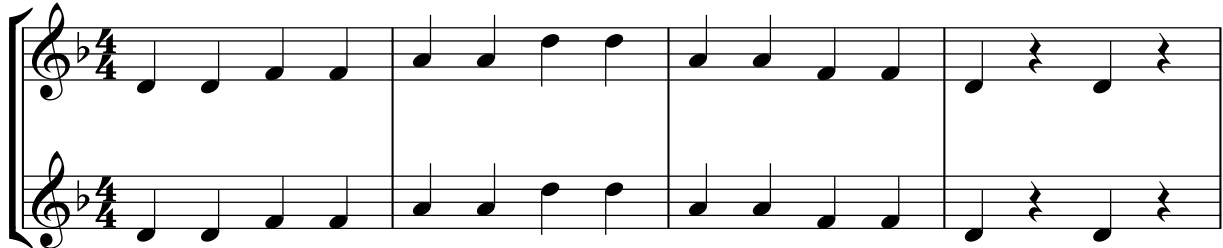
D MINOR ARPEGGIO one octave

Practise the arpeggio with this duet.

Duet part by
Kathy and David Blackwell

TEACHER

PUPIL



Swing



pizz.



In Orbit

No. 18 from *Fiddle Time Scales 1*

Mysteriously

Kathy and David Blackwell

Violin *f* (orbit *)

Piano *f*

5 *mf*

mf

9 *rit.*

rit.

8vb

* Let your right arm 'orbit' in each of the rests.

A HARMONIC MINOR one octave

Scale



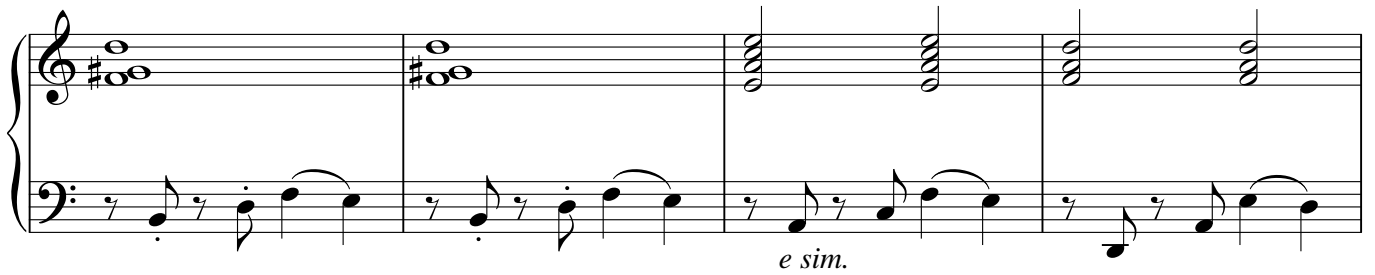
Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Introduction

Scale harmonization by
Kathy and David Blackwell



Scale starts



Suggested one-bar rhythms



G HARMONIC MINOR one octave

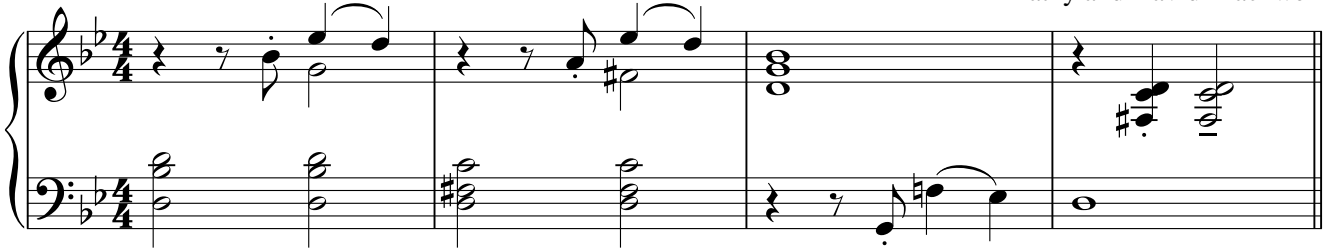
Scale



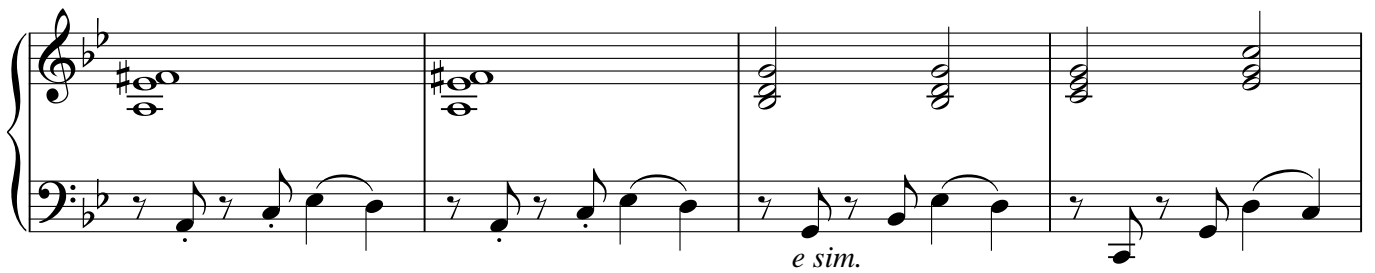
Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Introduction

Scale harmonization by
Kathy and David Blackwell



Scale starts



Suggested one-bar rhythms



Haunted house

No. 20 from *Fiddle Time Scales 1*

Kathy and David Blackwell

Creepily
arco

Violin

Piano

p *sfz* *sfz*

p *sfz* *sfz*

Ped.  Ped. 

6 **Fine** * + + + + + Tap-ping at the win-dow!

sfz *sfz* *p stacc.*

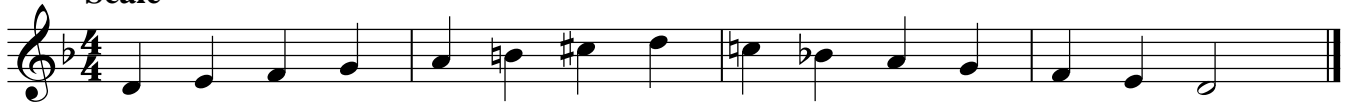
Ped. 

11 (etc.) **D.C. al Fine**

* Left-hand pizzicato with the 4th finger.

D MELODIC MINOR one octave

Scale



Play one-bar rhythms in 4/4 to this duet – see suggestions below.

Duet part by
Kathy and David Blackwell

TEACHER

PUPIL

Musical notation for the first system of the duet. The teacher's part is on a treble clef staff, and the pupil's part is on a bass clef staff. Both are in 4/4 time. The teacher's part consists of a sequence of eighth and quarter notes, while the pupil's part consists of a single half note per bar.

Musical notation for the second system of the duet. The teacher's part continues with eighth and quarter notes, and the pupil's part continues with half notes.

Musical notation for the third system of the duet. The teacher's part concludes with a final cadence, and the pupil's part concludes with a final half note.

Suggested one-bar rhythms



D MELODIC MINOR one octave

Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by
Kathy and David Blackwell

Introduction

Scale starts

Piano accompaniment for the D melodic minor scale in 4/4 time. The piece is in Bb major (one flat). The introduction consists of four measures of chords in the right hand and a bass line in the left hand. The scale starts in the fifth measure of the introduction. The scale is written in a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a bass line. The scale is written in a single staff with a treble clef and a key signature of one flat (Bb). The notes are: D4, E4, F4, G4, A4, Bb4, C5, D5. The piece ends with a final chord in the right hand and a bass line in the left hand. The piece is marked with 'LH' and 'Ped.'.

Suggested one-bar rhythms



I gotta play those fiddle blues

No. 22 from *Fiddle Time Scales 1*

Kathy and David Blackwell

Bluesy

The musical score is written for a piano and features a 12/8 time signature and a key signature of one flat (B-flat). It is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The first system (measures 1-3) includes a dynamic marking of *mp* and a *V* (vibrato) marking above the first staff. The second system (measures 4-6) includes a dynamic marking of *mf* at the start and *mp* later. The third system (measures 7-9) includes a *cresc.* (crescendo) marking in both the first and second staves, and a *mf* marking at the end. The fourth system (measures 10-12) includes a *pizz.* (pizzicato) marking above the first staff and a *V* marking above the second staff. The score consists of a single melodic line in the first staff and a piano accompaniment in the second and third staves.

The introduction for this accompaniment is a little longer than that shown in the scales book.

A MELODIC MINOR one octave

Scale



Play one-bar rhythms in 4/4 to this piano accompaniment – see suggestions below.

Scale harmonization by
Kathy and David Blackwell

Introduction

Scale starts

Piano accompaniment for the A melodic minor scale. The music is in 4/4 time and consists of five systems of two staves (treble and bass clef). The introduction (measures 1-4) features a steady bass line and chords in the treble. The scale starts at measure 5. The accompaniment includes various chord voicings and textures, including a final cadence with a wavy line and 'LH' marking in the treble staff.

Suggested one-bar rhythms



Red. _____

A bit of Bach

No. 26 from *Fiddle Time Scales 1*

J. S. Bach (1685-1750)
adapted and duet part by Kathy and David Blackwell

1

mf

2

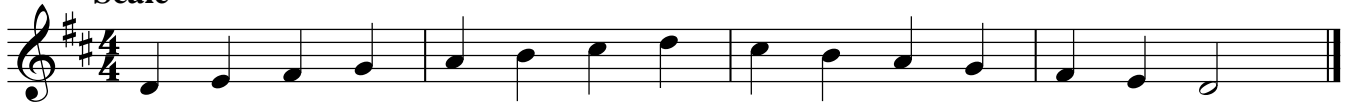
mf

3

6

D MAJOR one octave

Scale



Play one-bar rhythms in 4/4 to this duet – see suggestions below.

Duet part by
Kathy and David Blackwell

TEACHER

PUPIL

Musical notation for the first system of the duet. The teacher's part is on a single staff in treble clef, and the pupil's part is on a single staff in treble clef. Both are in 4/4 time and D major. The teacher's part consists of four measures of eighth-note patterns, and the pupil's part consists of four measures of whole notes.

Musical notation for the second system of the duet. The teacher's part is on a single staff in treble clef, and the pupil's part is on a single staff in treble clef. Both are in 4/4 time and D major. The teacher's part consists of four measures of eighth-note patterns, and the pupil's part consists of four measures of whole notes.

Musical notation for the third system of the duet. The teacher's part is on a single staff in treble clef, and the pupil's part is on a single staff in treble clef. Both are in 4/4 time and D major. The teacher's part consists of four measures of eighth-note patterns, and the pupil's part consists of four measures of whole notes.

Musical notation for the fourth system of the duet. The teacher's part is on a single staff in treble clef, and the pupil's part is on a single staff in treble clef. Both are in 4/4 time and D major. The teacher's part consists of four measures of eighth-note patterns, and the pupil's part consists of four measures of whole notes.

Suggested one-bar rhythms

