

Tango for String Quartet or String Ensemble*

Con fuoco

9

Vln. 1

mf

f

Vln. 2

mf

Vla.

Vc.

mf

mf arco

Db.

mf

mf

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13

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

17

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

mp
pizz.

p
pizz.

p

22

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

p

p

mp

p

p

arco

arco

27

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

31

Vln. 1 *mp cresc.* *mf* *cresc.* *f* *p* *Slow*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

35

accel. poco a poco

Vln. 1 *cresc.* *mf*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

39 **a tempo**

Score for measures 39-42, marked **a tempo**. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Violin 1: Measures 39-42. Measure 39 has a whole note G4. Measure 40 has a half note G4 and a half note F#4. Measure 41 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 42 has a whole rest.

Violin 2: Measures 39-42. Measure 39 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 40 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 41 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 42 has a quarter rest, a quarter note G4, and a quarter note F#4.

Viola: Measures 39-42. Measure 39 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 40 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 41 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 42 has a quarter rest, a quarter note G4, and a quarter note F#4.

Violoncello: Measures 39-42. Measure 39 has a quarter rest, a quarter note G2, and a quarter note F#2. Measure 40 has a quarter rest, a quarter note G2, and a quarter note F#2. Measure 41 has a quarter rest, a quarter note G2, and a quarter note F#2. Measure 42 has a quarter rest, a quarter note G2, and a quarter note F#2.

Double Bass: Measures 39-42. Measure 39 has a quarter rest, a quarter note G1, and a quarter note F#1. Measure 40 has a quarter rest, a quarter note G1, and a quarter note F#1. Measure 41 has a quarter rest, a quarter note G1, and a quarter note F#1. Measure 42 has a quarter rest, a quarter note G1, and a quarter note F#1.

Dynamic markings: *mf* (mezzo-forte) is indicated for Violin 2, Viola, Violoncello, and Double Bass in measures 39-42.

43 **Faster!**

Score for measures 43-46, marked **Faster!**. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Violin 1: Measures 43-46. Measure 43 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 44 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 45 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 46 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Violin 2: Measures 43-46. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4.

Viola: Measures 43-46. Measure 43 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 44 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 45 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 46 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Violoncello: Measures 43-46. Measure 43 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 44 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 45 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 46 has a quarter note G2, a quarter note F#2, and a quarter note E2.

Double Bass: Measures 43-46. Measure 43 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 44 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 45 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 46 has a quarter note G1, a quarter note F#1, and a quarter note E1.

Dynamic markings: *f* (forte) is indicated for Violin 1, Viola, Violoncello, and Double Bass in measures 43-46.

Score for measures 47-50. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Violin 1: Measures 47-50. Measure 47 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 48 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 49 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 50 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Violin 2: Measures 47-50. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4.

Viola: Measures 47-50. Measure 47 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 48 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 49 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 50 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Violoncello: Measures 47-50. Measure 47 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 48 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 49 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 50 has a quarter note G2, a quarter note F#2, and a quarter note E2.

Double Bass: Measures 47-50. Measure 47 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 48 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 49 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 50 has a quarter note G1, a quarter note F#1, and a quarter note E1.

Dynamic markings: *cresc.* (crescendo) is indicated for Violin 1, Violin 2, Viola, Violoncello, and Double Bass in measures 47-50. *ff* (fortissimo) is indicated for Violin 1, Violin 2, Viola, Violoncello, and Double Bass in measures 49-50.