

Latin nights

Violin 1

Tango for String Quartet or String Ensemble

Kathy and David Blackwell

Con fuoco

The score is written for Violin 1 in 4/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a 'Con fuoco' marking and a dynamic of *mf*. The second staff has a measure rest at the beginning and a dynamic of *p*. The third staff starts at measure 5 with a dynamic of *cresc.* and *mf*. The fourth staff starts at measure 10 with a dynamic of *f* and *cresc.*. The fifth staff starts at measure 15 with a dynamic of *p*. The sixth staff starts at measure 21 with dynamics of *mf* and *p*. The seventh staff starts at measure 27 with dynamics of *mf*, *f*, and *mp cresc.*. The eighth staff starts at measure 32 with a 'Slow' marking and dynamics of *mf*, *cresc.*, *f*, and *p*. The ninth staff starts at measure 37 with 'accel. poco a poco' and 'a tempo' markings, and dynamics of *cresc.* and *mf*. The final staff starts at measure 42 with a 'Faster!' marking and a dynamic of *f*. The score concludes at measure 46 with a dynamic of *cresc.* and *ff*.

5

10

15

21

27

32

37

42

46

mf *p* *cresc.* *mf* *f* *cresc.* *mp cresc.* *mf* *cresc.* *f* *p* *accel. poco a poco* *a tempo* *mf* *Faster!* *f* *cresc.* *ff*

Latin nights

Violin 2

Tango for String Quartet or String Ensemble

Kathy and David Blackwell

Con fuoco

Violin 2 score for 'Latin nights'. The score is written in 4/4 time and consists of 46 measures. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *mf* (mezzo-forte), *p* (piano). Includes a *V* (vibrato) marking above the first measure.
- Measures 5-9: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measures 10-14: *mf* (mezzo-forte), *V* (vibrato) above the final measure.
- Measures 15-20: *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measures 21-26: *mf* (mezzo-forte), *p* (piano).
- Measures 27-31: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Measures 32-36: *cresc.* (crescendo), *f* (forte), *p* (piano). Includes a *Slow* marking above measure 34 and a *Vn. 1* (Violin 1) marking below measure 35.
- Measures 37-40: *accel. poco a poco* (accelerando poco a poco), *cresc.* (crescendo), *a tempo* (return to tempo), *mf* (mezzo-forte).
- Measures 41-45: *Faster!* (ritardando), *f* (forte).
- Measures 46-48: *cresc.* (crescendo), *ff* (fortissimo).

Latin nights

Violin 3/Viola

Tango for String Quartet or String Ensemble

Kathy and David Blackwell

Con fuoco Vn. 1

Measures 1-46. Dynamics: *mf*, *mp*, *cresc.*, *f*, *mp*, *mf*, *mp*, *mf*, *f*, *Slow*, *mf*, *cresc.*, *f*, *p*, *accel. poco a poco*, *cresc.*, *mf*, *Faster!*, *f*, *cresc.*, *ff*.

Latin nights

Viola/Violin 3

Tango for String Quartet or String Ensemble

Kathy and David Blackwell

Con fuoco

Violin 1

The musical score is written for Viola/Violin 3 in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Con fuoco' and includes various dynamic and tempo changes. The score is divided into measures, with measure numbers 5, 10, 15, 21, 26, 31, 36, 41, and 46 indicated at the start of their respective lines. Dynamics include *mf*, *mp*, *cresc.*, *f*, and *ff*. Tempo markings include 'Slow', 'accel. poco a poco', and 'Faster!'. The score concludes with a double bar line and a fermata over the final note.

5

10

15

21

26

31

36

41

46

mf *mp* *cresc.* *f* *mp* *mf* *f* *ff*

Slow

accel. poco a poco **a tempo**

Faster!

Latin nights

Cello

Tango for String Quartet or String Ensemble

Kathy and David Blackwell

Con fuoco

Vn. 1

pizz.

mf *p*

6

cresc. *mf*

11 arco

mf *cresc.*

16

f *p* pizz.

21

mf *p* arco

27

mf *f* *mf*

32

cresc. *f* *p* Slow

37 accel. poco a poco a tempo

cresc. *mf*

42

f Faster!

47

cresc. *ff*

Latin nights

Double Bass

Tango for String Quartet or String Ensemble

Kathy and David Blackwell

Con fuoco

Vn. 1

pizz.

mf *p*

5

cresc. *mf*

10

arco

mf

15

cresc. *pizz.* *p*

20

mf *p*

25

arco

mf

30

f *mf* *cresc.* *f* *Slow*

35

p *cresc.* *mf* *a tempo*

41

Faster! *f*

46

cresc. *ff*